

CLEMSON  
SOUTH CAROLINA ROOM

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# the tiger

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# Students for longer library hours

By Nat Padget  
Associate Editor

Students voted overwhelmingly to extend library hours and to have an on-campus ambulance service in a referendum held Wednesday.

According to Jan Kendall, elections board chairman, students voted by a margin of 1015 to 173 to extend the hours of operation of the university library. The margin of the on-campus ambulance service vote was 1124 to 60.

Three questions on the referendum concerning coed dorms produced very close results. Six hundred seventy-two students said that they were in favor of the Clemson House's becoming coed, while 509 voiced opposition to it.

When asked if they were in favor of the student government equal benefit housing (EBH) proposal, 616 students said that they were for it, while 606 students were not.

Students were asked if they favored the concept of coed dorms, and 619 responded yes, while 348 replied no.

Another question on the referendum concerned a music major. 437 students said that they would take advantage of a music major, while 734 said they would not.

Also, a question concerning diploma styles was on a separate ballot. Six styles from various colleges were on display at the Union Plaza poll. The diploma style used by the University of North Carolina at Charlotte (#6) was the most popular among the six, with the Furman University diploma next in popularity.

Kendall thought the turn-out to vote was a good one. She also stated that the diploma question would be presented to east campus next week. "We are going to set up a poll at Manning Tuesday and at Byrnes Wednesday on the diploma question."

*"We ran into some problems that we were not expecting."*

— Port

The close vote on the coed housing questions will probably bring about the end to the push by student government for such housing, according to Kenny Port, chairman of the residence hall committee of the student senate. Port stated that a 70 per cent affirmative vote was needed to pursue the matter further.

"I will bring out a resolution next Monday night at the Senate meeting to withdraw the EBH housing finalized."

"I, personally, will push to get one floor of the Clemson House to become male."

QUESTION	YES	NO
1. Would you like to see the Clemson House become a coed dorm?	672	509
2. Are you in favor of the Equal Benefit Housing (EBH) proposal made by Student Government?	616	606
3. Do you favor the concept of a coed dorm?	619	348
4. Would you take advantage of a music major?	437	734
5. Would you take advantage of extended library hours?	1015	173
6. Do you feel that there is a need for an on-campus ambulance service?	1124	60

because I think that students want that and that the men on this campus deserve to have some of the benefits offered by the Clemson House. That would be a compromise. What will probably come out of this would be a promise to make a new dormitory, which they (the administration) are considering right now, a coed facility," Port stated.

"The proposal for the Lever situation is dead. The proposal for the EBH resolution is dead. I, personally, will push for, and I am sure that the residence hall committee will push for, some sort of coed dormitory compromise to get one floor of the Clemson House male."

A rally planned for this week to support the EBH resolution was aborted, according to Port. "We planned to have the rally for EBH before the outdoor theater rally," Port said. The rally was postponed to a later date, however. "We ran into some problems that we were not expecting."

The rally was then moved to the first week in November, but again, problems arose. "The board of visitors was here that week, and we thought it would be in poor taste to have a rally while they were here."

We thought it would be a good gesture to the administration if we postponed the rally to another time to show them that we were not trying to make them look bad in front of the board of visitors.

"When it became evident that we were not getting a lot of student support for EBH, then we decided to have a broader rally to encompass the whole referendum."

Port stated it became apparent that students would not attend any rally for the referendum, and it was cancelled. "Without student support at a rally, it would do more harm than good."

Port denied that the administration had directly put a stop to the rally. "The administrators are good people," he stated, "but sometimes they are stubborn."

The overwhelming yes vote by students on the extended library hours and the on-campus ambulance service will give student government much-needed support for these proposals. But the coed dorm proposal and the proposed music seem unlikely to be enacted in the near future.

## Ambulance facilities considered

Jeff Baumann, student government research and development committeeman, is coordinating the efforts to get a campus ambulance. He talked to Roy Rochester, who is on the committee for finding a location for the new fire department, about the idea of the fire department personnel's running the ambulance with student volunteers helping them.

"He was very willing to work on this," Baumann said.

According to Baumann, the fire department usually has about six student firemen. These students have rooms in Johnstone the housing office lets them rent. In these rooms, the students have direct radio contact with the station.

One of the possibilities, Baumann feels, is that two or more of these student firemen have EMT training. They could then help on the ambulance.

Plans are now being made for an EMT course to be offered on the campus. This course would meet two times a week for three hours each night and would last for 16 weeks. In order to be certified, 10 hours' hospital work would be required.

They are hoping to get two courses for next semester, although only one has been finalized. "Right now, the one course is pretty full. There are probably four to eight openings," Baumann said.

He would like to see the course offered as an elective in the curriculum where students will be given credit next year.

"Since the new fire department is in the planning stages, they could add another bay for the ambulance," Baumann said. "The operation plans are feasible, and the financial plans are now being worked on," he said.

Because it would be more economical in the long run, Baumann would like to get a modular type ambulance instead of a van. The cost of this ambulance with the equipment would be \$38,665.

The total operating cost per year would be \$5800.

Baumann feels that the administration will go along with the idea. According to him, Joseph McDevitt says that he is for the service, but he doesn't have anything to say about the money end of it.

"After the thing gets started, it will be used more and more each year as people become aware of it," Baumann said.

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# Police continue investigation of alleged abduction, rape

By Thom Taylor  
Editor in Chief

University police, Pickens County sheriff's deputies and agents from the State Law Enforcement Division (SLED) are investigating the alleged abduction and rape of a Clemson coed Wednesday night, Nov. 9.

According to police reports, the 21-year-old coed entered her parked car at approximately 10 p.m. and was surprised by an assailant who had hidden in the back seat. Claiming to have a gun, the assailant forced her to drive from the dark parking lot behind Sirmine Hall to a secluded area some five miles

north of Clemson. There, he allegedly raped her in the car.

The assailant then forced her to stop again. He then left the car, instructing her to return to Clemson without stopping.

According to police reports, she returned to Clemson immediately. The next morning, Nov. 10, she informed the police of the crime.

University Police Chief Jack Weeden has assigned Detective Robert McCombs to handle the case. According to Weeden, there are no suspects in custody, but "several leads are being pursued."

## SLED clears police officers

Clemson Police Chief Wayne Wardlaw said Wednesday that he was "very pleased" with the findings of SLED agent A. Y. Brown concerning the circumstances surrounding the arrest of Ronald David Cook by the Clemson City Police Department.

At approximately 1:15 a.m., on Oct. 13, Officer D. R. Gibson of the Clemson police arrested Cook, a student, and incarcerated him in the city jail on charges of public drunkenness. Cook was released at 7 a.m. that same day, and taken to his home. Later that day, it was determined that Cook was suffering from a broken collarbone and skull fracture.

The report indicated, but did not specifically state, that Cook had fallen down a set of cement block steps about nine feet high.

Gibson stated that he had no knowledge of any injury Cook had suffered. After blood was discovered on the pillow where

Cook's head had lain at 3 a.m., Gibson called the Pickens County Ambulance Service and asked them to examine Cook.

The two attendants said it was their opinion that Cook was suffering from intoxication.

During the investigation, Gibson was taken to SLED Headquarters, where he was given a polygraph examination. This examination showed that Gibson did not know how Cook might have received the injuries or that he had been injured prior to placing him in jail.

Brown talked with Dr. Byron Harder at Redfern. Harder stated that there was any question as to the health of a Clemson student, his staff would offer medical assistance at any time, day or night.

Wardlaw felt that the report completely vindicated his officers from any wrongdoing. "The officers did what they felt was best at this time," he said.

## Visiting professor lectures at Hardin

By Robin McElveen  
News Writer

Herbert A. Johnson, a visiting professor of history and law from the University of South Carolina, lectured to a small group of students and faculty in Hardin Hall Tuesday night.

The lecture, "John Marshall: The Judge and the Man," presented John Marshall as an individual and portrayed his progress through different levels of government.

"As an individual, John Marshall was likable and a friend to all — even to political enemies," said Johnson.

According to Johnson, Chief Justice Marshall was often unrecognized by citizens due to "ordinary" appearance. For example, a young lawyer once mistook the Chief Justice as a worker. He offered him 25 cents to deliver some chickens. Marshall took the money and

delivered the chickens. Later, the young lawyer realized his mistake. Later, the young lawyer realized his mistake.

"Marshall's contributions to the American judicial system were modest," Johnson said. He had the ability of management and guidance of the court. "In the worst conditions his personality sustained him," said Johnson, "while others in the same conditions failed."

According to Johnson, wine collecting was a cherished hobby of Marshall. He often brought a bottle of wine to the Supreme Court on rainy days. On a clear day in court Marshall was once quoted as saying, "Somewhere on this fine day it is raining," while pulling out a bottle of wine.

Johnson, editor of Chief Justice Marshall's papers, was introduced by John Johnson, a Clemson historian.

The history department, along with the Hugo L. Black Pre-Law Society, sponsored the lecture.

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## Who's Who seniors chosen

By Lyn Varn  
News Writer

Several Clemson students were recently recognized and honored in this year's Who's Who Among Students in American Universities and Colleges for their outstanding leadership and achievements. They joined a group of students selected from more than 1,000 institutions of higher learning in all 50 states, the District of Columbia, and several foreign nations.

Since 1965, a special screening committee was set up by The Full Scholarship and Awards Program of the university. Each year, the committee reviews over hundred candidates submitted by the individual college departments and the university's academia. This year 40 students were awarded the prize.

Each candidate was judged on the basis of their academic and extracurricular achievements. According to George Coakley, the Associate Dean of Student Affairs, the main qualifications on the academic requirement included that the candidate had to be a senior having at least a 2.1 GPR and exhibiting favorable future potential. Concerning extracurricular activities, the criteria was based on positive contributions in one or more activities, leadership qualities, and community service. The screening committee along with the editors of the annual Who's Who directory made the final selections of those students who seemed to exhibit these characteristics.

Who's Who among Clemson students are Carol Gaye Garrison, Douglas Jennings, Allan P. Wilkes, Steven L. Wright, Robert N. Shepard, John F. McLeod III, Robert D. Mackey, Pauline D. Elkins, George C. Johnson, Verna G. Gardner, Aline A.

Crews, Thomas A. Waldrop, John M. Baxley, John D. Calhoun, Douglas M. Bull, James R. McGregor, Michael E. Newman, George Q. Langstaff, Thomas A. Shields, Marilu Putman, Lynn Durham, Mark E. Heniford, Suzanne E. Weaver, Lynda P. Ward, Waring S. Howe Jr., Adrianna A. Gorena, Barbara J. Caughman, James W. Holliday Jr., Jane Warren, Joseph C. Clark, John L. Wilson, Thomas C. Taylor, Ronald G. Smith, Willie B. Wingo III, Richard H. Clark, Rausa E. Lee, and Michael T. Slaughter.

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## Campus can be a safe place at night

Students' safety from personal, physical attack is something that they usually take for granted. But the alleged rape of a Clemson coed has once again cast a shadow of doubt on the security at this campus.

The area where the coed was accosted was the parking lot directly behind Sirrine Hall. This area has little in the way of lighting, despite the fact that it is the scene of much pedestrian traffic after dark.

Unfortunately, the parking lot behind Sirrine Hall is not unique. There are many areas students travel through at night which lack sufficient lighting. An evening stroll through campus will bring this fact to light. Such places as the area behind Hardin Hall, the parking lot at Long Hall, and the wooded park in front of the president's house all lack sufficient, safe lighting.

Other places, such as the area between Kinard Hall and Kinard Annex, the area behind Godfrey Hall, and the underpass behind the YMCA have lighting facilities, but the lights are not functioning.

Adequate walkway- and parking-lot lighting are essential to curbing crime in these areas, as any law enforcement officer will tell you. It is sad to think that this simple method of improving safety is lacking in some well-traveled areas on this campus.

But just as sad, if not disturbing, to think of the security force that is supposed to patrol this campus at night.

The lack of security force protection became evident last month after a student found the body of another student who had jumped to his death from an upper level of Martin Hall. The student found the body at 8:30 a.m. on a Sunday morning, some four hours after the apparent suicide victim had made his jump.

No security force had traveled by Martin Hall during that entire span. If some kind of security personnel had been patrolling the area, which is a main artery of campus, they surely would have found the boy's body. Instead, an unfortunate student was the first to come across a not-so-pretty site.

Also, year after year, this campus is defaced with red paint before the Clemson-South Carolina football game. This year is no exception. The outdoor theater, which Clemson students rallied to save just weeks ago, has again been painted with USC slogans. Surely, after years of the same old thing, the security department could halt this kind of deliberate destruction to campus landmarks.

This week, the security department was increased to prevent further destruction from outsiders who like to paint buildings. Student guards have been posted in numerous buildings as lookouts for potential troublemakers. But the extra security will be discontinued next week. Size, however, is not the only answer to the security problem.

An effective security force would not necessarily have to be a large one. A few persons could watch over the campus if they kept moving.

Clemson could be a very safe campus at night if the proper precautions were taken. The addition of a few more lights in some dark spots, along with a more mobile and thorough security force, could make this university a pleasant place to stroll at night. But until some changes are made, students—both male and female—should think twice before venturing out of their dormitories after dark.

The **Tiger** welcomes letters from its readers on all subjects. All letters should be typed and triple spaced on a 65-space pica line.

All letters should be addressed to the **Tiger**, Box 2097, University Station, Clemson, South Carolina, 29632.



IS SHE SAFE TONIGHT?

## letters

### Coed dorms not so bad

We are former students of the University of Virginia and felt that we should relay our experiences of coed dorms to the students here. Non-coed dorms were the exception at Virginia five years ago when we began our studies there. Neither we nor our parents thought anything of it.

Now we find there are students who wish to resurrect (has it ever died?) the slogan of "separate but equal." Rather than belabor the obvious fact that these separate dorms are not equal, we can only ask how non-college 18-year olds can live in apartment buildings which accommodate other apartments belonging to the opposite sex? Are non-college 18-year olds more mature than those attending this institution?

The social impact predicted to result from coed dorms is increased promiscuity. Come on, arguments of equal housing are only a cover for the real issue—SEX. It seems to us that coed dorms would provide the environment for non-sexual relationships. Here, with the present physical restrictions on intermingling, most relations with the opposite sex are based on dating. At Virginia, spontaneous relationships grew up around studying (past midnight), watching TV and just talking (past midnight). Of course, we cannot deny that such relationships exist here, but we believe they were more easy to establish there. Unfortunately, you have to experience a coed dorm to appreciate the buddy-and-pal relationships that can exist there.

As for physical changes to accommodate the opposite sex — there were none. Women were able to use four hall showers just as the men did. Urinals make fantastic plant holders.

To end, we must return to the subject of SEX. Neither of us has ever slept with anyone from his own dorm. Sleeping with a buddy or pal is like incest. But if we are

not old enough to make the decision, then this is not a university. It's a kindergarten.

Barbara J. Jones  
Leonard G. Pearlstine

## footnotes

"Some students don't seem to be able to go to class without a beer in their hand."—Dean Walter Cox, Vice President for Student Affairs.

"If we had arrested all the students who were violating the ABC (Alcoholic Beverage Control) laws, we would have had a thousand lined up outside the coliseum." — Jack Weeden, Chief of Security referring to the Doobie Brothers' concert.

"I'm sorry, but we're all full." — Reservation clerks at seven Holiday Inns in Jacksonville, Fla., for the Gator Bowl weekend.

## the tiger

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# viewpoint

## Letters

### Live mascot can travel

On behalf of the Foothill Friends of the Zoo, I would like to reply to the letter from Helen Knouf which appeared in the *Tiger* on Friday, Nov. 11, 1977.

First of all, her financial information is completely inaccurate. The truck will not cost \$60,000, nor will the annual upkeep for the tiger be \$30,000.

It is important to note that the annual maintenance of the animal will be financed by the City of Greenville. This is part of our master plan for a newly renovated zoo, and has been accepted by City Council. The existing proposition between the FFZ and Clemson is for a one-time only fund-raising drive to provide the \$57,500 necessary to house the tiger and transport him to Clemson. All other expenses would be paid by either the FFZ or the City of Greenville.

Secondly, Ms. Knouf mentions that the tiger would be nervous, "a caged, groveling, animal," and that it would be subjected to cruel treatment during its excursions to and from the university. Obviously, she has not been informed on the construction of the enclosure. It is to be made from impact-proof plate glass, which is also nearly sound-proof. It will be thermostatically controlled for the animal's comfort.

As for crowds of people, more than 60,000 people pass through the gates of the Greenville Zoo each year, so I don't

think this would pose any great problems. We plan to begin taking the tiger cub into the transfer exhibit at the age of 12 weeks, so that it will become as natural to him as his permanent exhibit. This had been done very successfully at the Overton Park Zoo in Memphis with Tom, the Memphis State mascot. He loves being a celebrity and gravels as much as 30 times per year. We do not plan to take the Clemson mascot more than 6 to 8 times each year at the most.

Her statement that tigers are an endangered species is very true. One must realize that the zoos of the world have had a vital part in the perpetuation of many species, especially tigers. Because they breed so readily in captivity, many zoos are now having a problem with over-population.

This is certainly encouraging in a time when tigers are losing their natural habitats in other parts of the world. The staff of the Greenville Zoo cares very much about all animals. In fact, one stipulation in our proposal is that either a member of the Foothill Friends of the Zoo or a member of the zoo staff take time during each sporting event to speak about the plight of certain endangered species and the efforts being made to correct the imbalance caused by this.

I hope that this letter will be helpful to those other members of the Clemson community who, like Ms. Knouf, have been wrongly informed. We are most willing to answer any questions that you might have, and hope that you will not hesitate to do so.

Candy Thomas (Mrs. A.W. III)

## Peace plan doubtful in Middle East talks

By Barbara Pinder  
Editorial Writer

This past Tuesday could be considered a great day for diplomatic relations between Israel and Egypt. On this day, Israeli Prime Minister Menachem Begin sent a written invitation asking Egyptian President Anwar Sadat to visit Jerusalem.

As the U.S. Embassy served only as an envoy in the proposed meeting, the outcome of the encounter could lead to peace in the Mideast.

In the past, there has been constant strife between these two countries. Apparently, with the election of Begin to the position of Israeli prime minister, diplomatic sources became concerned, as he has a history of terrorism and violence.

Immediately after World War II, Britain — with the aid of the United Nations (UN) — policed Palestine (now Israel) to stop illegal Jewish immigrants from entering the country by water. This effort by the British was relatively successful, until terrorist groups, such as the Irgun Gang, sprang up. Begin, with the other members of this group, has been accused of killing many British police and destroying the King David Hotel in Jerusalem. With the deaths of many British diplomats and their families located there, the British left Palestine.

Being a terrorist involved in the slaying of innocent people, Begin, emerged as a man with a strong and violent will. Later,

with his election, diplomats were worried that the prime minister's violent nature would surface.

Now Begin once again shows a very violent and harsh side with the Lebanese incident a few days ago. During some rocket testing in Lebanon, a few people were accidentally killed in a rocket explosion. In revenge, Begin ordered Israeli airforce jets to bomb Lebanon.

Consequently, over 100 people were killed.

This retaliation was a ridiculous move on the part of Begin, as the U.S. and Western Europe condemned his move and openly commented that Begin had overstepped his mark.

This all proves that Begin has practically been forced into a set of peace talks with other Mideast countries. Although the idea of these talks is gratifying, it is clear the talks may never be carried out. Additionally, Begin's previous rages show that he may once again go on another rampage.

Apparently, Sadat may be in for some unpleasant news when he realizes that Begin does not plan to move from the west bank of the Jordan River. Begin has actually encouraged his Jewish people to build territories here, even though this land area rightfully belongs to the Arabs.

Although everyone hopes that these proposed talks between Sadat and Begin will lead to peace, one can't help but feel that the effort is pretty futile, as the powerful nations are pushing the irrational Begin to make peace in the Mideast.

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# Basketball coach McGuire says 'learn by winning'

By Tisha Barnhill  
News Editor

Al McGuire, former Marquette basketball coach, spoke to a small crowd at Tillman Auditorium Monday night about his philosophy of life.

McGuire said that he had not planned a speech. "I would like to be interesting," he said, "because I am getting paid."

"I do not take myself seriously. I try to 'congratulate the contemporary,' which means to live in the moment."

*"They did the x's and the o's. I put the flower on my lapel and I drank the cocktails."*

—McGuire

"I try to make each day, stretch each day out, get as much out of it as possible." He said that when he had distasteful things to do, he did them in the morning and got them out of the way.

In coaching, throughout the years, he said he "tried to make five people one. In Medal Industries now, I try to make 2,700 people one. It might take a little bit longer," he said, about his plans at Medal.

"You young people, if possible, please,

please, go for more than one career. Please don't get into a groove and spend the rest of your life in one thing. Each thing mellows. Enjoy it and move on," he said.

McGuire went on to talk about the "fifth column"—"the jealousies and the cancers that tear us apart." He said that he was trying to get rid of the fifth column in his life. "I obviously can never get rid of it completely, but I've tried and it made a more pleasant and peaceful life for me."

To help get rid of this column, he feels that one should try to compliment people. "Pat 'em on the back when they're right," he said.

He also told the audience to eliminate indecision. "You cannot have indecision and be successful. Be right or wrong," McGuire said. He told his basketball team: "Even if it's wrong, do it, but let's not have indecision."

"Break the chain that binds," he said. He emphasized that a person should do what he enjoys.

"You learn by winning, not that you've got to win by the score. You learn in life by winning. You become a winner. Winning is giving a so-called maximum effort. You're all talented. Everybody out there is talented. Everyone of you has got something. You must find where that something goes," he said.

"Seventy-five per cent of me is bologna; 25 per cent of me is good," he said, "so I try to spend 90 per cent of my time on the 25 per cent. Then I surround myself with people who compliment me."

In basketball, for example, he had four coaches. "They did the x's and the o's. I put the flower on my lapel and I drank the cocktails," McGuire said.

"You're super-talented, everyone of you, and all it takes is to get going, performing."

*"I cannot walk into locker rooms and kick lockers. I can't go into board rooms and bang on the table, unless I honestly believe in what I'm saying."*

—McGuire

He said that one should constantly edge forward and forward. About his team, he said, "I found diamonds and I buffed 'em. I didn't develop ball players. I would go after the best ball players that would fit into our system."

He told the audience, "Within yourself, you can do anything, anything you dream of you can do, so set your sights high—as high as possible."

"I cannot get things done unless I believe them. I cannot walk into locker rooms and kick lockers. I can't go into board rooms and bang on the table, unless I honestly believe in what I'm saying."

He feels one must be honest: "Young people today—they know if you've got wax on your face," he said.

To sum up his thoughts on life, he said, "It's just a beautiful, beautiful life. As you move out of college and go through your soul-searching period, it is a little bit lonely for awhile. Your first job is just a learn-



McGUIRE

Photo by Heriot

ing process and after that, you'll settle down.

"Allow every day, if possible, a certain amount of quiet time," he said.

"I'm not saying my formula's right. All I know is I'm very happy with my formula. Everybody's trying to change me, and I'm trying to stay the way I am," he said.

After the speech, he shows "A Road to the Championship," a film about Marquette's winning the NCAA championship. The film was produced by Lincoln Life of Indiana. Then McGuire had a question-and-answer period.

The Speakers Bureau sponsored McGuire.

## Fall Chronicle magazine to be distributed soon

By Susan Keasler  
News Writer

Clemson's variety magazine, the **Chronicle**, is scheduled for release the week following Thanksgiving holidays.

"We hope to have it (the **Chronicle**) out around the first of the week," commented Doc Holliday, editor in chief of the '77-'78 volume, "but it might be the middle (of the week)."

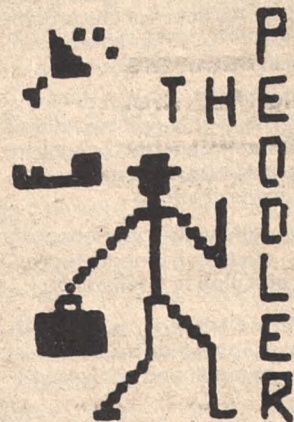
Steve Black designed the cover of the fall issue of the **Chronicle**. Staff input and student contributions compose the other sections of the magazine: fiction, poetry, features, art and photography.

"It has a brilliant story about the history of beer..." bragged Baylus Morgan, **Chronicle** business manager. The publication also has features about the quality of education at Clemson, and places of interest that are within two or three hours' driving distance from the university.

The "Chronicle Gallery," which is the art selections, and the F-Stop, or photography section, have "a hell of a lot of color," according to Holliday.

"Chances for a spring issue seem to be pretty good, from what the administration has led us to believe so far," continued Holliday. However, plans are uncertain at this time.

Approximately 22 students work on the **Chronicle's** staff.



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# McGuire: More than just a basketball coach

By Chick Jacobs  
News Writer

Al McGuire is no longer the head of a great basketball dynasty. In fact, he is presently having very little to do with basketball, aside from an occasional appearance on television.

"I am not going to go to a Marquette game for a year," stated the former Warrior head coach. "I don't want them to worry about having to live up to my record. I don't coach there anymore."

It was almost, therefore, a symbolic fall from grace that the 13-year coach-turned-businessman didn't arrive to speak at Clemson in an airplane—he drove with friends from Charlotte.

Despite his humble arrival, though, he was the same Al McGuire that many basketball fans have seen over the years on television. He was frank, open and philosophical, especially about his ideas in coaching.

"It was my job to get the five individuals on the court to perform as one," McGuire stated. "It was my duty to teach them the basics, the rebounding and passing. I felt that my job was more of a mental thing."

"I felt that I had to get my team to fear me more than it did the crowd, the opposing team, or anything else," the former coach continued. "I took the pressures on myself. I became the object of concern, rather than something else."

McGuire said that many of the actions taken by him on the court were part of this action. He is widely remembered for drawing technical fouls, prowling along the bench, and drawing a lot of crowd abuse during his tenure at Marquette.

Yet, each year (with the exception of some earlier times), the Warriors were consistently ranked in the top 20 in collegiate basketball. McGuire boldly admits that he feels he developed a dynasty of sorts at the Wisconsin school.

"It was all a result of my recruiting," he

commented, pushing back his waving black hair. "I never went for all of the marbles at once. Rather than try to get the national title at any one time, I concentrated on getting a couple of top-quality players."

To develop his young talent, McGuire instituted a "farm league," of sorts. "We'd pick about five guys we thought would be good players. Then we'd send them off to junior college for a year."

"After one year, we'd take a look at their playing and their scholastic record. If they didn't have at least a B average, we would have them play another year in junior college. If they couldn't come up with the grades in junior college, there was no way they could cope with the pressures at Marquette."

According to McGuire, this farm league idea was only one aspect to his dynasty at Marquette. "We also taught our players to be mentally hard. I don't mean harsh, or anything like that. I mean they had to be hardened against the pressures of the games."

"They had to learn how to shut out the noise, the other team's prestige," McGuire explained.

The teams that are able to keep getting good players and motivating them to perform are the teams that form dynasties, McGuire noted. "You'll notice that the top 10 teams in the country are almost always the same," McGuire stated quickly, through his thick northern accent. "You may have a flash in the pan, who rockets up in there for a year or two, but it usually falls to the side."

"On the other hand," he continued, "some teams may really have a lousy year and fall from the rankings completely. But if they are one of the real class teams, they'll be back."

Among the top-class teams in the nation this year, McGuire cited ACC team North Carolina. "I think that they'll be the top team in the nation," he remarked.

Other teams he mentioned were Kentucky, San Francisco ("despite the coaching change they had out there. Their talent is awesome"), Nevada-Las Vegas, and, of course, Marquette.

While on the subject of class teams, McGuire stated that the team which he led

to the national championship in the Omni last year was not the best he had ever coached. "I've had six or seven 'best teams,'" he smiled. Some of them could have beaten last year's team without even taking their warmup suits off."

The best overall team for the present vice president of Medalist Inc. (a sporting goods company) included former ABA hardship case Jim Chones, Goose Brell, Bob Lackey and McGuire's son Al.

In fact, McGuire stated that his son was probably the best overall player he ever

**"I am not going to go to a Marquette game for a year. I don't want them to worry about having to live up to my record. I don't coach there anymore."**

—McGuire

coached. "If he had played at any other college, he would be starting in the NBA right now. He had a lot of pressure on him at Marquette."

Al McGuire Jr. was not the most talented player to ever wear a Warrior uniform for Al McGuire Sr., though. According to the former coach, Earl Tatum—now in the NBA—had the most talent. "Don't be too surprised when he starts making some All-Pro teams in the next couple of years," McGuire commented.

While assessing some of his past players, McGuire also assessed some proposed rule changes in the NCAA. As a rule, he was negative towards any of the changes discussed.

The addition of a third referee to the court did not impress McGuire at all. "To be truthful, there's really no way to effectively referee the game anyway," he commented. "Adding another ref to the game won't make it any better; it might make it worse."

"Just think about whatever bar you hang out in. Suppose that bar decides to hire a bouncer. If there isn't a fight in a few days, odds are he'll start one."

"The situation is the same for the third official," McGuire continued. "He's going to do something to earn his keep. He's not just going to sit out there. This means more whistles, more fouls, and a slower

game."

Instead, the former coach suggested that the third official be put in charge of all the counting that has to be done by the two officials presently. "With 10-second lines, five-second lines, the three-second lane, it all gets confused. The officials can't keep up with it."

McGuire also had reservations installing a 30-second clock. "Most teams get a shot off in less than 15 seconds. The only time I could see any use in the clock would be during the final five minutes of the game."

The proposal to raise the rim to 12 feet was "ludicrous" to McGuire. "That's all Buck Rogers stuff," he remarked. "Rather than raising the baskets, I'd rather see them lower the floor."

One change that Marquette's former coach would like to see installed, "would be that an offensive rebound would have to be passed before it could be shot again. This would add some excitement to the game and give the smaller players more of a chance to play. Centers would have to do more than jam missed shots in."

**"I never let my life as a coach interfere with the rest of me. Once I was out of the arena, my coaching self stayed there."**

—McGuire

Despite all of the changes discussed, McGuire stated that he was glad that he was out of collegiate basketball. "It gives me more time to devote to my business. I'm sort of red-shirted this year, until I learn all the ropes."

McGuire said that he would never want to go back to the coaching ranks. "I've burned that bridge—it's long gone. I never let my life as a coach interfere with the rest of me. Once I was out of the arena, my coaching self stayed there."

And, according to McGuire, his coaching self will remain there permanently now.

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## Dancers present show

"Kinetic Collections" will be the theme of the Clemson Dancers' production, scheduled for Nov. 30 in Daniel Auditorium at 3:30 p.m. and 8 p.m.

According to Leslie Flint, director of the production and president of the club, about 30 male and female students will participate in the show which will encompass modern dance, ballet, folk and jazz.

This show is actually a collection of movements meant for educational purposes—not as a professional production,"

related Flint.

The dancers have been rehearsing this presentation for six weeks, but Flint said that they had begun working on it last spring.

Chip Egan of the English department is in charge of lighting. Mabel Wynn is the advisor for the club.

Flint is urging everyone to attend the performance, which will have three sets and will last for approximately an hour and 15 minutes.

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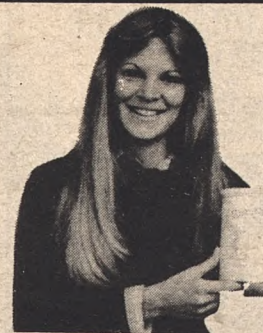
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6.98	4.27	8.98	5.97
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## Sertoma gives money for lab

The Sertoma International of South Carolina recently donated \$100,000 for Clemson University's unique Recreation-Outdoor Research Laboratory.

This outdoor laboratory presently includes two sub-camps with separate housing and joint recreation and dining facilities. The money donated will be used towards construction of six cabins at a new sub-camp called Camp Sertoma.

The recreation and park administration (RPA) department runs the outdoor laboratory, which is now made up of Camp Logan for emotionally disturbed children and Jaycee Camp Hope for mentally retarded citizens. Camp Sertoma is for children with speech and hearing defects.

Clemson's RPA department has been operating Camp Sertoma since 1970, but has not had a permanent place available for the program. With the donation presented to Clemson this month, the plans for a permanent camp can become a reality. According to Charlie White, director of the outdoor laboratory, the physical plans for Camp Sertoma should be ready for the summer of 1979.

In addition to providing \$100,000, the Sertoma Club also has plans to equip one of the cabins with sophisticated speech and hearing equipment. With this equipment, each child who attends any of the sub-camps could be screened.

Each of the sub-camps has its own means of financial support. Camp Logan is supported by the S.C. Department of Mental Health. Jaycee Camp Hope, the only statewide residential summer camp for retarded citizens, is jointly sponsored by the Jaycees of S.C. and the S.C. Association for Retarded Citizens. The Sertoma International of S.C. has made Camp Sertoma a statewide project and individual clubs select campers to go to camp at the expense of the club.

The sub-camps are each staffed separately. For Camp Logan, the director and staff are provided by the S.C. Department of Mental Health. But for Jaycee Camp Hope, the staff is hired by White.

Each of the eight camp sessions serves 50 campers with a staff of 30. All three camps have staffs consisting of quite a few Clemson students, as well as students from other colleges. Most of them are psychology majors and special education majors, but according to White, students of all majors work with the special groups of the camps.

Charlie White says that because Clemson University is a land-grant institution, the university is entrusted with teaching, research and public service responsibilities. He states, "RPA began the project for public service activities. The camp provides very good practical work experiences for students."

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# THE DEAN OF BEER'S FINAL EXAM.

(Or, was yeast really responsible for the fall of the Roman Empire?)

As your Dean of Beer, it is my scholarly opinion that just knowing the one word for beer is not enough. You must also know the reasons why. Because only then will I, Siglinda Steinfüller, be satisfied that you have graduated from Remedial Beer Drinking.

## QUESTIONS:

**Q: 1.** The best water for beer comes from:

- a) Big Duck Mountain.
- b) Underground from Tijuana.
- c) A small store in Macon, Ga.
- d) None of the above

**A: (d)** No matter what you hear about "naturally pure" waters, virtually all brewers filter and further purify their water. But Schlitz doesn't stop there. They filter their water and then filter it again. So when they're through, it's purer than the purest springwater.

**Q: 2.** Klages and Firlbeck III are:

- a) Composers of famous beer drinking songs like "I Left My Shoes in Heidelberg."
- b) Owners of the world's largest unknown brewery.
- c) Serving time in Sonoma, Calif., for impersonating Arnold the Wonder Seal.
- d) More expensive barleys.

**A: (d)** Schlitz blends Klages and Firlbeck III barleys with the standard variety most brewers use because they believe it gives their beer superior flavor.

**Q: 3.** Hops are notorious for:

- a) Their lack of intelligence.
- b) Always getting to work late.
- c) Losing their keys.
- d) Being difficult to keep fresh.

**A: (d)** The freshest hops make the best beer. That's why Schlitz vacuum-packs and refrigerates their hops. So they're as fresh at brewing time as they are at harvest time.

**Q: 4.** The best adjunct to beer is:

- a) Rice.
- b) Corn.
- c) Either rice or corn.
- d) What's an adjunct?

**A: (c)** Every American brewer uses rice or corn to lighten the flavor of their beer. This is called an adjunct. But Schlitz knows how to use either grain interchangeably. So they're never at the mercy of an unfavorable crop. And neither is the taste of their beer.

**Q: 5.** The biggest misconception about yeast is:

- a) Carrying some in your pocket is good luck.
- b) It is good for hernias.
- c) It was responsible for the fall of the Roman Empire.
- d) To ferment beer, all you have to do is drop it in the vat.

**A: (d)** To make beer taste right consistently, Schlitz believes the yeast has to be evenly distributed during fermentation. That's why Schlitz gently stirs in their yeast. It's part of their Balanced Fermentation process. And they're the only American brewer who does it.

**Q: 6.** Chill-Lagering is:

- a) A popular German country and western singer.
- b) A Scandinavian winter sport played without clothes.
- c) A new ethnic TV comedy about the owner of an ice cube factory.
- d) The right way to age beer.

**A: (d)** When Schlitz ages beer, they age it cold—very cold—down to 29.5 degrees. It's called Chill-Lagering. And it's what makes Schlitz crisp, clean and bright.

**Q: 7.** A mini-brewery is:

- a) Hidden in a basement somewhere in Greektown.
- b) The result of trying to make Broken Toe, Idaho, the beer capital of the world.
- c) The right way to pretest beer ingredients.
- d) Both (a) and (c)

**A: (c)** Schlitz has a mini-brewery where they test-brew the quality of the ingredients that go into Schlitz—before they go into Schlitz.

## SPECIAL BONUS QUESTION:

**Q:** True or false, the one word for beer is Duffelbrau.

**A:** False. There is no beer called Duffelbrau. Just as there is no beer like Schlitz. If you answered this question true, perhaps you should look into turkey ranching.

Siglinda Steinfüller  
Dean of Beer



THERE'S JUST ONE WORD  
FOR BEER.



AND YOU KNOW IT.



# Fellowship awarded to music prof

Dr. Edwin A. Freeman of the music department has won a \$2500 prize for composition. The S. C. Arts Commission makes annual awards in the fields of sculpture, painting, photography, crafts, literature and music composition. It recognizes notable achievements by South Carolina artists and increases their financial ability to set aside time for further creative efforts.

"It takes about a four-hour stretch for me to really get going when I sit down to write," said Freeman, "so I'm hoping this award will enable me to set aside large blocks of time."

A teacher of music appreciation, music history, theory, humanities and piano could probably use a little more time. When one realizes, however, that Freeman entered a ballet, string quartet, and two art songs in the competition, the importance of time takes a back seat to attitude.

Freeman is quick to point out that he is not apologizing for his "lack of production" when he discusses the creative process.

"I am amazed at those people who write music, while working regular jobs," he says. But Freeman is an achiever, a person who, if he compares himself to other people, thinks of someone like Charles Ives rather than the ordinary Joe in front of his television.

This is a genuine South Carolinian, a raised-in-Clemson graduate of Clemson in civil engineering, who just loved music too much to stop studying the subject. After Clemson he attended LSU and Columbia University.

When the opportunity to return South presented itself, he brought his wife and

two children to his alma mater, where he is concentrating on composing band music.

Since the school presently does not have a music major, instruction is limited to

*"I suppose you might call me a middle-of-the-road composer..."*

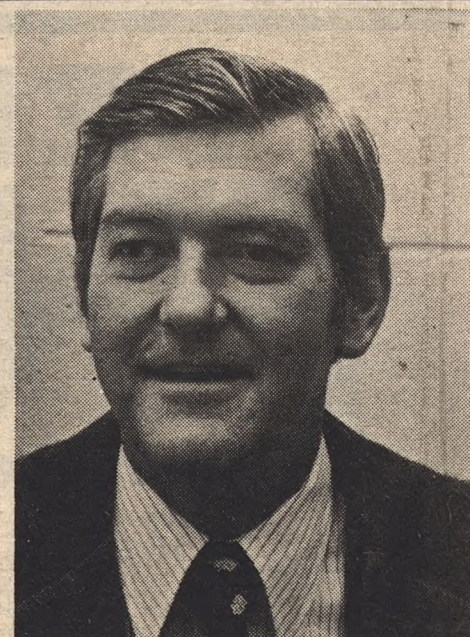
— Freeman

students who have had some previous training. Freeman looks forward to the day when the university has the facilities to offer various levels of instruction in a wide range of instrumentation, and yet another one of his specialties, voice.

"I know I could be a bit eclectic," he almost apologizes, "but a part of me is very deeply romantic, and I like the sort of control that the classicists bring to work. We're living in a very experimental period. It is difficult to avoid being bombarded by all sorts of styles, which perhaps breeds eclecticism, which so often becomes technical and highly impersonal."

"I suppose you might call me a middle-of-the-road composer, not producing the visceral appeal of popular music that makes money, yet shying away from the avantgarde I believe music has to touch something in people."

The search is one for a balance between the purley sensual, anti-intellectual, and the thin edge between music and noise. By the notice being given his works, some people must believe Freeman is succeeding.



FREEMAN

Photo by Hatfield

## Programs offer help for couples

By Lee Muller  
Features Writer

Marriage can be boon or bust to the student, and college can affect the married couple both positively and negatively. The staff and administration realize this as well as anyone, and offer a variety of assistance programs to problems of every sort.

"Married students are like married individuals everywhere, and especially young marrieds," according to Dr. William H. Wells of the counseling center. "The basic problems are sexual, financial, and the parents or in-laws. The couple with one or two members in school is going to have more acute financial problems than the couple that is out working, because the working couple in the university environment doesn't usually have as good a job or as high an income."

For the newlyweds, adjustment to marriage can become something of a shock, when little incidentals like laundry that Mom and Dad used to pay for becomes a

household expense—not a trip to the dorm basement, but a trek to the laundromat or washer repairs. An automobile becomes a necessity rather than a luxury. Both young and mature couples often find themselves having to accept money from parents, which are always someone's in-laws as well. Positive career goals, something many single students lack, can be turned to the disadvantage of pressure.

The counselors seek to illuminate possible conflicts as early as possible, stressing honesty and compromise as a means of solving little issues before they grow into emotional outbursts that neither party understands. A lot of financial problems are referred to Veronica Carmack, a home economist who has worked out some revealing budget questionnaires. The small one compares the couple with other couples in the area on a monthly basis, the large one yearly.

"A great many students who marry," explains Wells, "have had nice clothes and things, and think marriage is just supposed to bring more of these things. Their expectations lead to credit purchases."

Given the roles of husband-as-wage-earner, wife-as-spender that our society has had, and still has, many working wives, especially the older ones returning to academia, feel jealousy. They feel alienated from their husband's work—he is playing. Children can appear as hungry mouths and competitors for attention, breeding resentment.

If all this paints a dark picture of marriage, it is because it is the dark side, a side that does exist and that can be ameliorated by recognition. When the problems are minimized, the benefits can be appreciated. There is much to be said for the companionship, the certainties, the satisfaction of responsibilities met.

Interpersonal relationships work in as many ways as there are individuals. Wells issues a word of warning. "Many couples that grew and function well within the university structure fall apart when that external pressure is removed." That is why he urges counseling and serious thought before marriage. "We'd like to do more of that."



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UNIVERSITY STEREO

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Photo by Toulmin

## Hungry students devour 'World's Largest Pie'

By Barbara Pinder  
Features Editor

Although the Union decided to change the scheduled time for November Nonsense to last Friday, many students enjoyed all the fun and games of the various events.

The main event was the World's Largest Chocolate Cream Pie that was unveiled at 2 p.m. Topped with whipped cream, the pie was 16 feet in diameter, three inches thick, and had a graham-cracker crust.

Although many partakers in the pie became covered in varying amounts of the creme and/or whipped topping, all agreed that the pie tasted delicious and was worth the mess.

Another featured highlight of the fun was the Volkswagen stuffing contest that took place towards the end of the festivities.

Students enjoyed this, but even more, they enjoyed being able to smash the Volkswagen afterwards with a sledge hammer.

In the past, November Nonsense has featured such hot items as the World's Largest Hotdog and the World's Largest Chocolate Ice Cream Sundae.

Even though Clemson is supposed to be an "institution of higher learning," students enjoy getting outside and having a little fun with food and other foolish pleasures.



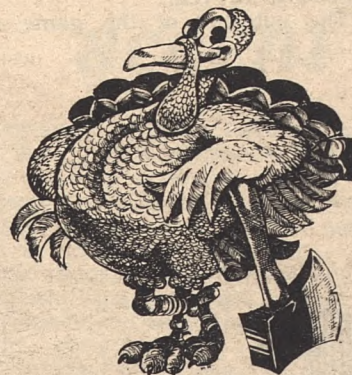
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Photo by Toulmin

**There Will Be  
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**Happy  
Thanksgiving**




# The SILMARILLION J.R.R. Tolkien

at

## THE OPEN BOOK

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**THE HOBBIT**  
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# Once upon a time a chicken was ...

Editor's note: This issue of the Tiger is Chick Jacobs 50th issue as Sports Editor. Congratulations Chick!

By Chick Jacobs  
Sports Editor

A Clemson alumnus was putting his small son to bed on the evening of the Clemson-Carolina tilt. The youngster was rambunctious and refused to settle down.

"I won't go to bed until you tell me a bedtime story," the lad whined, all decked out in his tiger pajamas.

"Oh all right," the alumnus sighed. "Once upon a time there was a magic chicken who..."

"Is this the same magic chicken who crowed off at the beak too much and left the magic kingdom of Accland?" the wide-eyed youngster asked.

"That's right," the alumnus smiled. "But this chicken has yet another tale to tell. So just settle back and listen to what happens to a chicken who gets too (Game) cocky."

"Well, right after the chicken left Accland, he still had a very good team in hoopball, but his kickball team left a lot to be desired. Even his old nemesis from upstate, the farmer, was able to whomp him with regularity."

"The chicken decided that he had had enough. He got rid of his old kickball leader (who at last report was in a land of giants called hoosierland) and got a new

past, a colorful, bald-headed old fellow, could see that the farmer was in trouble.

"Alas, the farmer could not do anything to get his team on the winning track. Then the final game of the season, the big game between the farmer and the chicken, came up."

"The chicken smiled gleefully as he saw the farmer stroll into his new roost, amazed by all the big city had to offer. 'Here comes that dumb farmer,' chuckled the chicken. 'He's so stupid he left his tractor double-parked. I'll show him what it's like to play a classy team.'"

"The chicken would have no mercy on the farmer. From end zone to end zone the fowl strutted and clucked. In the end, the farmer was clearly beaten. He was willing to call it a day and let the chicken crow in victory."

"The chicken, however had other ideas. 'I'm going to show that hokey farmer once and for all who is the best in this kingdom. Who needs hoopball? Who needs anything but kickball? He's going to regret that he ever climbed on his tractor and puttered down to the big city.'"

"So the chicken kept heaping on the abuse. Finally, mercifully, the game ended. Then the chicken began pecking at the beaten farmer. 'Boy you sure are lousy,' the fowl crowed."

"The farmer said nothing, but he smiled despite the licking he received. He knew that the chicken would have to play in his home barn next year."

"The outcome of the game at the



leader. This leader knew well the game, having been taught by a killer yellow jacket.

"Almost instantly, the chicken's kickball team began to improve. Bowl games and national recognition, which usually are seen in pairs, flew to the fowl's roost in the big city."

"He ignored the fact that his hoopball team was floundering. He finally had a winner in kickball. He was content."

"The farmer in the meantime, had a rather dismal outlook on his kickball fortunes. Outside of a very good year the season before, he had been having nothing but trouble. Even the ghost of kickball

farmer's barn is history. The chicken was able to console himself in two things: it was played in the farmer's home pasture, and that 28-9 is better than 56-20."

"So the chicken and the farmer went their separate ways for a year. During that time the farmer got a new leader for his kickball team, a man with a history of winning."

"The chicken was unimpressed. So what if the farmer did get a new team leader? A farmer is a farmer, thought the chicken. 'They'll be so worn out from riding their tractors and oxcarts that they'll be chicken scratch before I even get a chance to peck at them.'"

# Did you hear the

Two Carolina students found a place on the lake where the fish were plentiful. All day long they merely cast their lines and then pulled up fish after fish. One of the students thought that they should find a way to mark the spot for later fishing excursions.

"I know," he said. "We'll put an X right here on the side of the boat."

"No, that's stupid," said the other. "We might not even get the same boat next time."

**NEWS FLASH**—The quarterback for the Gamecocks, Ron Bass, has been under increasing pressure since USC has been losing. Yesterday, in a fit of depression, Bass tried to commit suicide with a rifle. However, he survived. The bullet was intercepted.

A noted Carolina football coach walked into the doctor's office with a frog on his head. "Can I help you?" asked the doctor.

"Yes," replied the frog, "would you remove this wart from my butt?"

The library at USC was recently demolished by fire. Both coloring books were destroyed.

A high school senior was disappointed that he only won second place in an essay contest. His prize was a four-year scholarship to Carolina.

When asked why he was so disappointed, the senior answered, "They were giving five dollars away for first place."

Did you hear about the combined All-Polish-Italian-Carolina football team? Carolina's only starter was the water-boy.

A Clemson and a Carolina man went to see a Tarzan movie. During the course of the movie, Tarzan got into a fight with a gorilla. The Carolina man turned to the Clemson man and said, "I'll bet you \$10 that the gorilla will win."

"O.K.," said the Clemson man. Well, as would be expected, the gorilla lost and as the two left the movie, the Carolina man offered his \$10 to the Clemson man. "No, I can't take your money," said the Clemson man. "I'd already seen the movie and I knew Tarzan would win."

"That's O.K.," said the Carolina man. "I've already seen it twice and I didn't think Tarzan could beat the gorilla three times in a row!"

Two Carolina boys were coming up to Clemson to see the Cocks get kicked around last year. But before they could get out of Columbia, their '59 Corvair broke down. They decided to go and buy another used car. When they arrived at the used-car lot, they found that they only had \$75 between them.

"Well," said the salesman, "I don't have a car for that, but I do have a trained camel. He'll for sure get you to Clemson, and he's really trained well. He stops at red lights and goes at green, and will even kneel down so you can get on him."

The two Carolina boys thought it over a second or two, and then decided they'd take the camel. Off they went, headed north on the humps.

Well, the next day the boys were seen spotted along the interstate, thumbing a ride. The salesman, on his way to the game himself, pulled over to help the boys.

"My God," he said, "what happened to my camel?"

The Carolina boys looked bewildered as they began to explain. "Everything was going fine until we got to Greenville. There, we stopped at a redlight and these two dudes from Clemson pulled up beside us in a Monte Carlo. One of them said, 'Look at those two asses on that camel.' And when we got down to look, the light turned green."

A high school student was asked by his father about his plans for the future. "Well, dad," the student said, "I thought I'd spend a year at Carolina, and then go on to college."

Why can't Carolina put on a nativity scene at Christmas? They probably could, but the problem lies in the fact that they can't find three wise men and a virgin.

A shopkeeper in Columbia noted the differences in Clemson and Carolina students' shopping habits. A Clemson student buys seven pairs of socks, one for each day of the week. A Carolina student buys 12—one for each month of the year.

A University of South Carolina student, who had never seen any water except the Broad River, decided to go big time and buy some water skis. But after looking all over South Carolina, he still couldn't find some water steep enough to ski down.

Do you know how girls from Carolina keep peeping Toms away? They leave the shades up.

"Indeed, everyone in the area of SoCarland believed the chicken when he said that he had the best team around, bar none. All of the sports scribes were looking for the chicken to rule the state as he had two years before."

"Only in a small section of SoCarland (a cultural wasteland according to the chicken) was there any dissent. In that area, the people rallied around the farmer. They saw what the new coach was doing with the talented players he had, and they were impressed."

"The farmer was not counted on to do much more than hold his own, though. A tough schedule, kicked off by a meeting with a snapping turtle, would keep the farmer busy for quite some time."

"The first games of the royal season went about as expected. The chicken, up to his old tricks, was bullying around a poor mountaineer who stumbled into his coop."

"In the meantime the farmer bowed to the turtle, but not before he gave him a real scare. This woke up some of the scribes who were keeping score of the game, but they knew the big bulldog that invited the farmer to play would take care of him."

"So while the chicken was massacring a worn out Indian, many eyes were turned to the farmer and the dog. Much to their

amazement, the farmer beat the dog in his own doghouse, a feat few could remember.

"Things went about the same for the next couple of weeks as both the farmer and the fowl picked up wins. True, the chicken did lose to the big dog, but that was because the chicken's feathers kept getting in the way and when he dropped the ball to straighten them, the dog would run off with it."

"Suddenly, the chicken began to have problems. The ball that was forced down the throat of the poor old mountaineer did not go so well against a riled blue devil; or maybe it was just that the chicken had yielded to the devil's temptation to throw him the ball."

"In any case, the chicken decided to take a vacation. He journeyed to a far-off place called secland, where he met a group of rebels. They remembered the fowl, because he cheated them out of a game in his roost last year. Before he could cluck a gasp of protest, the chicken was being toasted over a slow fire."

"The chicken, slightly burned, headed for the very heart of his old home, Accland, to get some relief. He found none. All of the animals in the kingdom were happy to kick around their Benedict Arnold friend."

"Finally, chewed by a dog and stomped



## one about...

A USC student was hitching a ride one day when he was picked up by a USC alumnus, who was driving a silver Jaguar. "This is a very fine car you have," commented the student.

"Yes," replied the alumnus, "it is. And it is really a strange story of how I came about getting it. I was hitching a ride on the road, much like you were, when a beautiful girl driving a silver Jaguar stopped and offered me a ride. She drove me to a secluded spot where she jumped out of the car, threw off her clothes, and told me that I could have anything I wanted—so I took the car."

"Very wise of you," said the student. "Her clothes probably wouldn't have fitted you."

A Clemson student was visiting a friend who attended USC. When the two entered the school cafeteria, the Clemson student noticed that all the USC students had bandages on their faces. "What on earth has happened to all of your fellow students?" he asked his USC friend.

"Oh, don't concern yourself," replied the USC student. "This week we are learning to eat with forks."

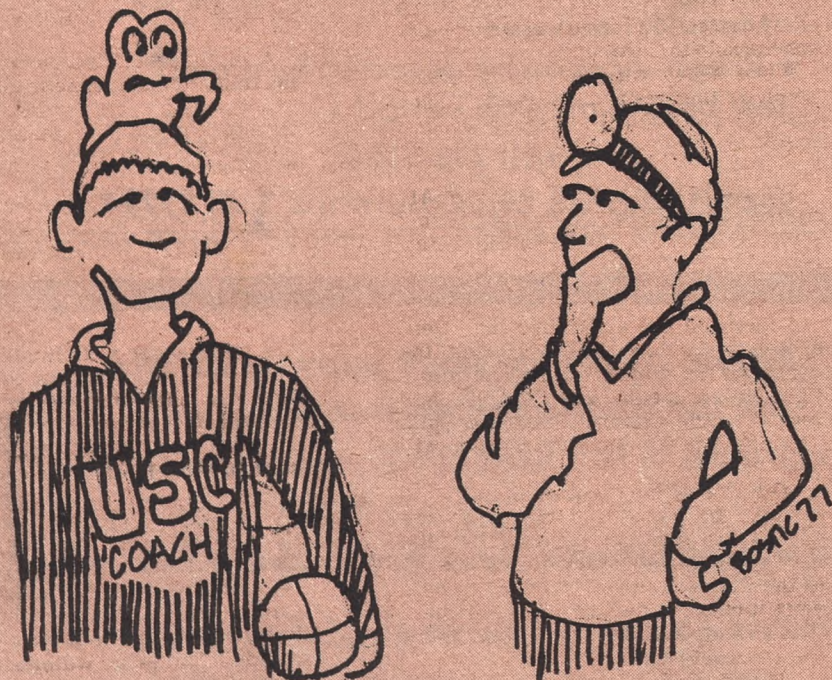
Dear Abby,

I had two brothers. One was sent to the electric chair and the other attended the University of South Carolina. My mother died in the insane asylum when I was very young. My sister is a very highly paid and professional prostitute. My father has been a drug pusher since I was three years old. My grandmother committed suicide after mutilating my grandfather with an axe.

I have recently met a nice girl who was just released from prison where she served time for smothering her illegitimate baby. We plan to marry as soon as her venereal disease clears up. My problem, Abby: Should I tell my fiancée about my brother who attended Carolina?

Shortly before he died, a Carolina man requested his fraternity brothers to bury him at sea. They did, but three of his brothers drowned trying to dig the grave.

Two Carolina students went together and bought a champion bird dog. After a few days, one suggested that they return the dog and get their money back. "Wait," said the other, "let's try throwing him up a few more times."



UM, DOCTOR, IT'S THIS GROWTH....

by a heel, the fowl limped back to the big city to contemplate what the rest of the season held for him.

"He was delighted by the remainder of his schedule. Another of his old Accland buddies, a kind old preacher, was next on his list. The preacher was a nice gent who didn't want to hurt anyone's feelings by beating them so he let everyone win against him.

"The chicken took advantage of the kind old preacher, kicking him all around in his own church. 'All I have to do now,' clucked the chicken, 'is beat that stupid farmer from the cultural wasteland, and I'll be king of SoCarland again.'

"The day of the big game in the big city came. The chicken was dressed in his finest plumage. Many of the chicken's stooges were in attendance. Then the farmer came in.

"He was bigger than the chicken remembered him. He was more confident than the chicken remembered. Above all, he looked a lot meaner than the chicken remembered.

"Aren't you tired," sneered the chicken, "from having to ride your tractors all the way down here?"

"We didn't ride tractors," returned the unsmiling farmer. "We flew in."

"Flew?" clucked the fowl nervously.

You mean you have planes up there now?

"Yep. We have a lot of things that you don't know about. We'll show you a few when the game starts."

"R-really?" stuttered the chicken.

"Yep," the farmer continued. "The only problem since that blasted turtle was an obnoxious Irishman who messed up one of my parties last week. But now, we've got some business to do here."

"Before the chicken could move he was held tight in the farmer's grip. 'Wait!' he squawked. 'Look around! Aren't you amazed by the size of my roost?'"

"Not really," the farmer said tightening his grip. "I'll be doing my barn the same way next year."

"But don't you remember the last time you were here? I rule this roost. You can't beat me here." At this the farmer stopped and looked the chicken in the eye.

"Chicken," the farmer drawled, "I've been a lot of places in my time and I have seen a lot of strange sights. In my day I've seen many a farmer take a rooster and wring its neck."

"But never, EVER, in my time have I seen a chicken wring a farmer's neck. I ain't seen it before, and I ain't going to see it now."

And the rest will be history.

## Tiger pep rally scheduled Friday night in Columbia

By Susan Keasler  
News Writer

Tiger fans will hold a pep rally Friday night at midnight in the parking lot of the Carolina Townhouse Inn on 1615 Gervais Street in Columbia.

"All the cheerleaders will be there," said Joey Erwin, Tiger cheering squad member. "We hope everybody in the area will come out for about 30 or 40 minutes...but it's (the pep rally) going to last as long as people want to cheer," he declared.

The pep rally will commence with the arrival of a torch carried from Clemson to Columbia by several Clemson students. This effort is co-sponsored by Sigma Nu fraternity and the South Carolina Heart Association.

The torch began its journey last night when 11 freshman football players carried it the first 11 miles in one-mile legs. Coach Pell was expected to light the torch at the pep rally Thursday evening.

"We will take it from there and run to Columbia...in two-mile legs," said Douglas Bull, Sigma Nu president. "The tiger mascot will run the last mile. We will have police escorts through Columbia and the torch should arrive (at the pep rally) about midnight."

Sigma Nu is using its 150-mile run as a

marathon to raise money for the South Carolina Heart Association. "We will call businesses in Clemson and Central and the surrounding area and gather pledges, then go around next week and collect (payment)," explained Bull.

Donations are being accepted for the SCHA. "From Laurens on down through Clinton...the cars with the runner will be going through the towns passing out handouts to Iptay members and businesses and collecting donations," continued Bull. He said that donations may be sent to South Carolina Heart Association, c/o Fort Hill Savings and Loan, P.O. Box 672, Clemson, S.C. 29631.

The Columbia chapter of the Clemson Alumni Association is having a party and dance tonight at the Carolina Townhouse Inn. "We will also be taking donations there," continued Bull. "The dance is over at midnight, so we will already have over 500 Iptay members and alumni there for the pep rally. When the students come out, we should have a really good crowd."

"We're going to let them (USC students) hear us over there," remarked Erwin.

Sigma Nu's marathon has received state-wide publicity this week, along with the Clemson pep rally. "We hope everybody will come out and raise a little hell...all night if people want to," finished Erwin.

## Carolina activities accent weekend

University of South Carolina students are like Clemson students in at least one way: even as underdogs, spirit prevails. Campus activities in Gamecock country to bolster morale commenced last night and will climax in tomorrow's clash.

USC's traditional Tiger Burn celebration was held Thursday night. "Some of the fraternities and sororities get together and build a great big tiger...with a gigantic tail, maybe 200 feet long," explained USC student government representative Mark Hopkins.

"On Thursday night, they (USC students) come out on Green Street, which is the main street through the campus here (USC). They block Green Street off and all the students go out there and grab the tail." Holding the tail, participants parade through Columbia's blocked city streets to the state capitol.

"There we have a pep rally," continued Hopkins. "Coach (Jim) Carlen (of the Gamecocks)...makes a few remarks, the senior football players are introduced, the cheerleaders do some cheers, and then the tiger is taken back to one of our intramural fields."

To show what Carlen and his crew hope to do to the Tigers, "We set fire to it," declared Hopskins, who added that USC the Interfraternity Council sponsors Tiger Burn.

Many USC students wore garnet and black to classes today as a form of spirit expression. The council established this practice several years ago.

In the past the Golden Spur, USC's Union night club, has sponsored specials, such as draft beer for a quarter, during the

weekend of a Carolina-Clemson game. This year the Spur enlarges its special to an all-weekend party, beginning Friday night and continuing throughout Saturday.

Tonight at 7 there will be a pep rally somewhere on the campus, "probably in one of the dormitory areas or on one of our intramural fields," said Hopkins. After the campus pep rally, several students plan to return to the State House for a second public rally.

"Some of the fraternities and sororities are selling bumper stickers and T-shirts," related Hopkins. "Rednecks turn orange in the fall" and "culture versus agriculture" are popular sticker slogans.

One well-liked shirt style reads "Fork the farmer," and has a picture of a gamecock standing on the fifty-yard line holding a pitchfork, which is stuck in a tiger's tail.

USC student government sponsors Carolina Cares charities during the week of festivities also. "It is not really related to the football game," commented the student government representative, "but it is in full swing right now (Tuesday) and goes along with the other activities." By staging a "gong show," the student government raises money for these charities.

Another student government representative stated that there might be some kind of a surprise halftime presentation at the game, but "those things usually are not talked about," she added.

A volunteer patrol to control the amount of expected vandalism assumed duties Wednesday night. Volunteers attempt to prevent incidents such as the painting of tiger paws on the campus buildings and breaking of windows.

## SLED warns scalpers

The State Law Enforcement Division (SLED) has announced that their officers will be out in full force Saturday and will be arresting scalpers at the Carolina-Clemson game. It is considered scalping if

you make \$1 over the purchase price. This offence is considered a misdemeanor and is punishable by a fine of not more than \$100 or imprisonment for not more than 30 days.



## Sororities paint windows

By Lyn Holt  
Features Writer

Last week, it seemed that almost everyone on campus had his own way of showing enthusiasm for the oncoming game with Notre Dame. One RPA class chose a unique way of spreading Tiger spirit, and it's likely to become a campus tradition.

Under the guidance of lab instructor Rene Murphy, a graduate assistant, four members of an RPA 205 class arranged for the six sororities to compete in a window-decorating contest downtown.

All the pictures displayed were based on the Clemson-Notre Dame football game. Pi Beta Phi decorated the window of Mr. Knickerbocker's around the slogan of "Paint the Irish Orange." Judge Keller's window boasted Kappa Alpha Theta's idea of victory—a tiger "soaping up for a clean win over the Irish."

"Tigers brew Irish stew" was the theme of Kappa Kappa Gamma's illustration on the window of Marcus Sterling Shoes. The window of the Clemson Shoe Store was the site of Alpha Delta Pi's slogan which became very popular: "Dan's Devine but Pell's Hell."

On the window of John Derek Ltd., Delta Delta Delta pictured the Tigers easily "tip-toeing thru the Irish" as Notre Dame stood by helplessly. Chi Omega represented the football game as a bowling tournament, as the Tiger bowled over Notre Dame in Death Alley. Different bowls were also represented on the window of Kay's Shop.

Stanley Nicholas, vice president of development for the university, judged the contest. Nicholas selected Chi Omega as the winner and Tri Delta as second-place winner. Chi Omega received a keg of beer, while Tri Delta received a case.

Besides offering entertainment for the students, RPA's project had other benefits as well. The purpose of RPA 205 is to teach the student how to plan and program a special event. By planning and coordinating the contest, RPA students gained first-hand knowledge and invaluable experience.

According to Murphy, last week's contest was the first of its type attempted by her students. "It's never been done before and I feel the students did an excellent job. The merchants were really helpful—no one who was approached turned us down. I really think it (the contest) could be the beginning of a tradition."



Photo by Heriot

A FEW DAYS before the Notre Dame encounter in Death Valley, the sororities set to work to paint the windows of various stores on College Avenue. Alpha Delta Pi chose a unique and catchy theme.

## Goldmine apparent in 1800's

By Nat Padgett  
Associate Editor

"There's gold in them there hills," was the cry of many nineteenth century American men who were looking for quick wealth. But the first gold in the United States was not discovered in California in 1849, as is commonly thought by many Americans. The first gold was discovered in the small community of Dahlonega, Ga., in the early part of 1828.

"It was just by accident that I came across it (gold)," stated Benjamin Parks, the man credited with discovering the first gold in America. Parks talked about his discovery in an interview with P. J. Morgan of the Atlanta Constitution, in the summer of 1894. Parks was 94 at the time of the interview.

"I was deer-hunting one day, when I kicked up something that caught my eye. I examined it, and decided that it was gold," recalled Parks.

The land on which Parks found the gold belonged to a reacher by the name of Obarr, who, according to Parks "was a hard man, and desperate."

"I went to him and told him that I thought I could find gold on his place if he would give me a lease to it. He laughed, as though he did not believe me, and consented."

Parks stated that a 40-year lease was drawn up, and that one-fourth of the gold found was to be turned over to Obarr.

"I took into partnership a friend, in whom I had confidence. I went over to the spot, with a pan, and turning over some earth, it looked like the yellow of an egg. It was more than my eyes could believe."

News of Parks's discovery traveled quickly. People from many states con-

verged on tiny Dahlonega, seeking that mystical substance called "gold." "They came afoot, on horseback, and in wagons," explained Parks, "acting more like crazy men than anything else. There were men panning out of the branches, and making holes in the hillsides."

The discovery of gold in Dahlonega did not make everyone happy, however. "The saddest man in the county was Preacher Obarr, from whom I had leased the land. He thought that the lease was a joke; but now he found out that it was in earnest."

Obarr made several attempts at getting his lease back from Parks, including fist fights and litigations. But Parks refused to give up the lease.

It was at this time that a U.S. Senator by the name of John C. Calhoun entered into the Dahlonega gold rush. Calhoun bought Obarr's land through a land deal with a Judge Underwood. "Obarr sold the place to Judge Underwood, who, in turn, sold it to Senator John C. Calhoun of South Carolina; and I lost my fortune," recalled Parks.

"Senator Calhoun wanted to buy my lease; and I sold it for what I thought was a good price. The very first month after the sale, he took out 24,000 pennyweights of gold, and then I was inclined to be mad with him, as Obarr had been with me."

Parks was not a man to hold a grudge, however. "That is the peculiarity of gold mining. You will go day after day, exhausting your means and strength, until you give up. Then the first man who touches the spot finds the gold the first opening he makes. It is just like gambling—all luck."

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# UNIVERSITY STEREO



# 'Life' sees youth as tough, practical

By Barbara Pinder  
Features Editor

"The youth of 1977, especially those of college age, show themselves to be a rather low-keyed and cautious bunch." So says the Fall 1977 *Life* Special Report on "The New Youth."

The youth of today are seen as "bright, wary, suspicious of promises (especially) from their elders and all hyperbole."

*Life* also reports that the young people of today are not ready to commit themselves to causes. Youths appear to be tough on themselves — most are in constant pursuit of well-paying jobs.

But, the young of today have a respect and a constant nostalgia for the youth of the 60's. The feeling is one of calm after the kids of the 60's were concerned with hard drugs, rioting and rock concerts.

Generally, the youth of today are "pursuing their lives with unique style and high degrees of competence and energy."

During the 60's, *Life* reports, most youth were against the war effort in Vietnam. Today, however, the all-volunteer Army boasts 735,000 men and 45,000 women who joined up to find jobs. They earn an average of \$4,492.80 a year, plus G.I. benefits.

Another symbol that has fast become the image of free-wheeling youth is the Frisbee. Developed during the 60's, the Frisbee is popular as a symbol because it represents free thinking and is "subject to sudden changes." But, as with all popular ideas, the professionals have grabbed the Frisbee and made up rules and regulations

for formal games.

Concerning protest movements, *Life* reports that the youth of today approach protests with a "politeness." They are organized and incorporate military precision.

With the bulge in youth population, *Life* relates that joblessness among the young has become a critical national problem. This has also been brought on by the sluggish economy. Unemployment for those between 16 and 24 years is up to 14 per cent. But the government has now tried to remedy the problem by bringing in a program similar to the public works programs of the 1930's.

A new sport has been developed by the youthful women of the 70's: windsurfing. *Life* says it now claims 8,000 enthusiasts.

In the science and academic area, a Princeton student was able to create an atomic bomb for a mere \$2000. Apparently, according to *Life*, officials in Europe wished to use the student's plan, but the federal government had another idea — they classified it.

American youth have also become the victims of alcohol during the 70's. Millions of Americans from 10 to 19 are alcoholics, although programs nationwide are being set up to aid in the fight.

On the other hand, many young people, reports *Life*, are now turning to such movements as Jesus '77. Although religious revivals are quite popular now, the bulk of youth are more into organized religions and fundamentalism, reports *Life*.

On the college scene, *Life* reports that the University of Arizona is now offering a course entitled "Garbageology 101." Although this course has been offered for the last five years, some critics still consider it along the lines of "Basketweaving 101."

Other interest areas that *Life* relates to are the gay activist movement and the women's libbers concern. Apparently, more students today are not afraid of administration and the law as the youth of the 60's were. Students today include many more married couples with children. Another accepted group is the jocks, who are in college hoping to pursue a career in professional athletics.

Campus opinions are changing now. The following are excerpts from *Life* interviews with different students at universities around the nation:

"In 1970, when I was 13, I wore my hair long, smoked marijuana, and went to Grateful Dead concerts in Boston. I was one of the Great Followers. Kids my age missed Woodstock. We knew we would never go to Vietnam. That was their war. We watched the demonstrations on TV. I can also remember wondering if I would ever be old enough to go to college and become part of the new generation all my own." (David T. Michaelis, Princeton University.)

"It didn't take me long to discover that my expectations wouldn't be fulfilled every day, even at Yale. Discussions around the dinner table were almost never soul-bearing encounters, but complaint

sessions about the weather, the consistency of the scrambled eggs, and the amount of reading that had to be finished by 8:30 the next morning. Men with whom I thought I had a relationship grounded in 'an understanding that need never be spoken' left—without saying a word. Professors for whom I'd worked hard—and who I'd thought had a special interest in me—have turned out not even to remember my name. Classes which should have been stimulating have ended up frustrating conglomerates of jargon and busywork." (Eileen Pollack, Yale University.)

Clearly, youth today are not afraid to express their ideas verbally, instead of physically, as in the 60's.

*Life* goes on to discuss youth of the past, crime in America, symbols of today's youth, women in sports and the high school class of 1984.

Although youth today is vastly different from yesterday's, *Life* writers say that the foundations of today's young people are with the elders of today. These writers say that the young are basically the same as they were a decade ago. The only difference appears to be in attitudes and the introduction of more technology.

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Sliced roast beef and Swiss cheese piled high on a sub roll with lettuce, tomato, and pickle . . . . . 1.99

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Corned beef teamed with sauerkraut, Swiss cheese, and 1000 Island dressing. Served on rye bread . . . . . 1.99

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Salami and ham served on a sub roll with Swiss cheese, lettuce, and tomato . . . . . 1.90

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The all time classic . . . . . .75

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Make your favorite! Your choice of meat and bread, served hot or cold with chips and a pickle . . . . . 1.65

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Chunks of ham, turkey, and cheese, served on lettuce and garnished with croutons. Your choice of French, Thousand Island, Blue, or Italian dressing . . . . . 1.90

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Available in season

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Fresh fruit, in season, on cottage cheese. Topped with crushed pineapple for a delicious treat . . . . . 1.90

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Budweiser mug . . . . . .50 pitcher . . . . . 2.75

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# arts / entertainment

## Theaters offer top local talent

### Players' efforts worth the time

By Gary Brannon  
Entertainment Writer

Under the direction of Raymond Sawyer, the Clemson Players present the twisted tale of a beast and a beauty. Although fictional, *A Streetcar Named Desire* is no fairy tale and not everyone lives happily ever after.

The final months of Blanche DuBois' sanity are like the struggles of a shipwrecked traveler trying to save her treasures from sinking with the ship. Blanche's treasures are human ideals which, like so much heavy gold jewelry, she has not worn for some time, but still values. She tries to swim to safety, but the weight of the treasure she carries drags her down in the rough sea of reality. Stella, her sister, has given up similar treasures to swim to safety with her husband.

Stella knows that Blanche will never leave her treasures and hopes that Mitch, Blanche's boyfriend, will help Blanche to safety. Mitch starts to go to Blanche's aid, but Stanley, her brother-in-law, reveals that the treasure is only brass, not gold, so Mitch deserts Blanche. Stanley keeps reminding Blanche of the value of her treasure so she will not drop it, and she is finally pulled down by the weight.

There is a little beast in everyone, even though most people succeed in suppressing it. It is conceivable, then, that some people might overlook Stanley Kowalski's reprehensible actions as they recognize some part of him in themselves.

Lest the observer misplace his sympathy in this play, Mustafa Kadaster's complete portrayal of Stanley leaves no doubt concerning the base, animalistic passions which motivate that character.

Similarly, Rachel Ray's performance as Blanche DuBois provides ample evidence of the more refined traits of humanity which once governed her life and which everyone hopes he possesses. The intense, inconsistent emotions of an unstable mind, which Ray's performance



Photo by Toulmin

**THE PLAYERS PRESENT** a scene from *A STREETCAR NAMED DESIRE*. The play will be presented at Daniel Auditorium all week.

artfully supplies, evoke pity from everyone.

The strength of Ryder Brown's performance as Stella Kowalski lies in her facial expressions. The emotions flow from her face in a continuous stream as she reacts to others around her. This is fortunate, because it would be very difficult for Stella to complete vocally with Stanley in volume, or with Blanche in tone.

Scott Deshefy's voice is equally as important as his ability to emote. The lines he speaks as Harold Mitchell reveal that character to be, at heart, the antithesis of Stanley. Although Deshefy rarely raises his voice above a conversational level, his words clearly convey the gentle tenderness which Mitch feels for Blanche.

Cathy Skinner, Graham Frye, Clint Eastham, Christine Paris and Jim Williams perform in the minor roles of this play. They exhibit the control of disciplined actors in restricting their performances

to a level which does not detract from the major roles.

All of the performers should be commended for their ability to improvise in the face of technical difficulties which failed to mar an enjoyable performance.

The size restrictions of the stage in Daniel Auditorium undoubtedly presented a problem in designing the set for a play which depicts indoor and outdoor scenes. Clifton S. M. Egan has cleverly used translucent walls with alternate back-and-front lighting to solve this problem. Lighting is extremely important to this play, because Blanche is trying to escape realism by fabricating a dimly-lit fantasy world.

Raymond Sawyer has skillfully adapted the actions of the players to the revised set with very few inconsistencies in relative positions of actors.

Although criticized for excessive length (three hours), the Clemson Players' performance of *A Streetcar Named Desire* is well worth the time invested.

### Region offers excellent drama

By Mark Charney  
Entertainment Editor

For any theater-lovers in the area, there is more relief than you may know. In the S.C.-Georgia area, there is a great deal of excellent theater, with many almost-professional performances.

The Greenville Little Theater on 444 College Street, provides probably the most professional theater in the immediate area. The Greenville Little Theater is quite established in the Greenville area, and it is now in its second recently constructed theater. Oftentimes, the present

director, J.L. Williams, will contract Broadway actors and actresses to fill the title role, but even when he doesn't, actresses like Dixie Hopper (in the recent musical *Gypsy*) are excellent and in the area.

For a student, the price of tickets is relatively cheap; \$12 for two musicals and two non-musicals. The theater is small enough to be intimate (one can see from any seat), but it still retains a certain amount of class. The acoustics are excellent, and the orchestra usually the same.

The Anderson Community Theater, as well as the Clemson, for that matter, has barely managed to rise above its poor theater accommodations. There are usually some good performances, but the scenery, and other technical matters, are usually extremely lacking. The Clemson

Little Theater, previously in the P. and A. building, usually is faced with the opposite; beautiful sets and bad performances. This year, however, in its new location, the players may begin to feel

more at home and improve. The Oconee Theater in Seneca is one that has managed to rise above poor accommodations and produce good theater. Plays such as *Carousel*, mixing student

and town talent, are well worth the \$1-\$2 admission fee, whereas the Anderson Community Theater usually runs around \$4 a seat.

The Warehouse Theater in Greenville is probably one of the most inventive in the area. The plays are performed in the facilities of an old warehouse, and though in the summer it gets pretty hot up there, the performances are usually worthwhile,

as well as the scenery. The Warehouse has the advantage of originality, for it can completely change its theater from theater-in-the-round, to the audience's actually sitting in the action of the play. The Warehouse Theater is usually the most active theater in Greenville, producing as many as eight plays for a season, and even three to four in the summer.

Colleges in the area also are not devoid of good theater. Of course, there are the Clemson Players in Daniel Hall, who are now presenting *A Streetcar Named*

(Continued to page 18)

## this week

### FRIDAY, NOVEMBER 18

Edgar's: Johnnie Barnett, \$75, 8:30 p.m.  
Midnight Pep Rally, Carolina Inn, Columbia  
"Streetcar Named Desire," Daniel Auditorium, 8 p.m., Clemson Players

### SATURDAY, NOVEMBER 19

Football, at USC, 4:10 p.m.  
Bus to USC game, sign up at Union Info Desk, \$5.00  
Declamation Contest, high school students, poetry, Daniel, 8-3  
"Streetcar Named Desire," Daniel Auditorium, 8 p.m., Clemson Players

### SUNDAY, NOVEMBER 20

Free Flick: "Start the Revolution without Me," 8 p.m., YMCA

### MONDAY, NOVEMBER 21

Lee Gallery, Architectural Test Reviews (thru December 2)  
International Debates, Clemson vs. British team, Daniel Auditorium, 7 p.m.  
Concert Series, New York Pro-Arte Orchestra, Coliseum, 8 p.m.

### TUESDAY, NOVEMBER 22

Graduates turn in Alumni questionnaire, pick up gift, Alumni Center

### WEDNESDAY, NOVEMBER 23

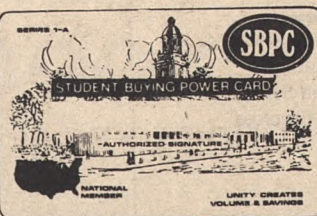
Thanksgiving holidays begin after last class

### FRIDAY, NOVEMBER 25

Iptay Invitational, basketball, (Ohio U., Rhode Island, Texas Christian, thru 26)

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# 'Annotated Dracula' brings back novel horror

By Mark Charney  
Entertainment Editor

**Dracula**, the ever-popular novel of horror, is back again in yet another publication, but this one may prove to be the most effective rendition of all. **The Annotated Dracula** includes the original and unabridged version of Bram Stoker's classic, and yet, it includes much, much more.

The text of **Dracula**, from the beginning entry of Jonathan Harker's journal on May 3 to the closing entry of Mina Harker's journal on Oct. 31, runs around 316 pages. The reason for this increase in length comes not from an addition to the book, but

rather from two columns of footnotes and pictures for every two columns of the original text.

The introduction, notes and bibliography were compiled by Leonard Wolf, and the artwork is the product of Satty. The appendix is quite complete, and contains

everything from maps of Transylvania to information on the English and foreign language editions of **Dracula**.

There is also a calendar of events, information about **Dracula** performed onstage, and a selected filmography. The art work by Satty is generally well done. There are several large abstract murals in

black and white to add to the effectiveness of the story, especially for the late - night horror-story addict. Some less - effective renderings are more cartoon-like in nature, as well as a few poorly done sketches, but the majority of the art work is



# DRACULA

very good.

The phenomenon of Count Dracula is being revived in America today, and this

book is just one of the latest projects. Frank Langella, of "Seascape" fame, is starring in a new version of the old story on

Broadway now. The play is successful, primarily because of the beautiful, bloodless sets, and the suave and effective manner of Langella himself.

Off Broadway, there is also another successful rendition of **Dracula** (though it has met with much less critical approval). On

the motion picture screen, there have been countless versions on Stoker's book, the first being that with Bela Lugosi, and others including such stars as Lon Chaney Jr., John Carradine, Christopher Lee and David Peel. William Crain has directed a black version of **Dracula** ("Blacula");

Roman Polanski directed a comic version ("Fearless Vampire Killers"); William Beaudine directed a western version of the classic ("Billy the Kid vs. Dracula"); and Andy Warhol has even directed an X-rated version in 3-D.

The explanation for the success of **Dracula** is easy to see when considering

movies such as "Star Wars." Though **Dracula** is literarily sound, it provides the average reader with an effective escape. Unlike "The Exorcist," however, there is no moral, and no deep philosophy underneath. Bram Stoker's work of fiction provides a means of escape, and what better means than that of horror?

The **Annotated Dracula** is well worth picking up for only \$5.95 (in heavy-bound paperback). For those horror fans, the book is almost a collector's item, for the amount of compiled information is both useful and interesting. Let's just hope they don't make a musical version — America just isn't ready for a singing Count.

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Mon., Nov. 21, 1977  
Littlejohn Coliseum  
8:00 pm

MARK YOUR CALENDAR—The Concert Series will present the Sensational young violinist EUGENE FODOR with the CHARLOTTE SYMPHONY ORCHESTRA on January 12, 1978—the first day of classes in the spring semester.





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By Mark Charney  
Entertainment Editor

"Joseph Andrews," a new film of "bawdy ol' England" with Ann-Margaret, Peter Firth, and introducing Natalie Ogle, is an extremely poor rendition of the famous Fielding novel. The film boasts that it is in the tradition of "Tom Jones," an earlier film version of another Fielding novel, but in actuality, the only aspect the two movies have in common is their authors.

"Joseph Andrews" stars Peter Firth in the title role, with Natalie Ogle in the role of Fanny Goodwill. These two characters are probably the most sufficient in the movie. Peter Firth, recent star of the psychological success, "Equus," lends a much-needed boyish charm to the role of Joseph, and though Natalie Ogle rotates between over- and under-acting, in her

first role, she is quite good.

Michael Hordern, in the role of Parson Adams, and Ann-Margaret, as Lady Booby, are largely responsible for the movie's failure. Hordern is deficient in his almost-slapstick comedic role, and barely

The spirit of '69... when the lights turned off...the kids turned on!

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## 'Andrews': A poor rendition

succeeds in raising a chuckle from the ever-anxious audience. Ann-Margret fails miserably in the role of Lady Booby; her performance is far inferior to her suc-

cessful portrayal of Roger Daltry's mother in "Tommy." Her character portrayal is completely stock, for nothing she does is unexpected.

The portrayal of England in the 18th century is realistic, but almost grotesque in its realism. The sets are too poverty-stricken, the blood a little too red, and the makeup, a little too overdone. In fact, "Andrews" major problem lies in exaggeration.

Fielding's 18th-century novel deals with stereotyped characterization, and the book plays on exaggeration to a large extent. The film, "Joseph Andrews," adds more

exaggeration to the already - exaggerated novel, and this makes the humor almost unbearable. For example, the characters

are constantly tripping, running into each other, and slipping into various unbelievable — and unacceptable — situations.

The movie progresses hardly at all, and the various scenes do not build in intensity. There is no "climax," no full characterization (except possibly for Joseph and Fanny), and the ending is totally unacceptable and unfulfilling. "Joseph Andrews" should

have never been made into a movie — if you have a desire for "bawdy ol' England," go to your nearest library, for there's no satisfaction to be gained from "Joseph Andrews."

## Drama (Continued from page 16)

**Desire.** Furman and Bob Jones both come out with excellent theater, especially Furman with its large budget and theater major.

The Erskine Players are often better than average, and do not even go near Anderson College, who has yet to rise above high-school level.

Atlanta, of course, has an abundance of theaters, notably its theater of the stars in

summer, with top-name weekly performers in traveling companies. There are several colleges around the Atlanta area; check the paper for reviews and listing.

There will be an opportunity to go to the Midnight Sun Dinner Theater in Atlanta

with the Student Union. Tickets are only \$12 for the group rate, and usually \$18. The play is in the beginning of December, and is called **Stop the World, I Want to Get Off**. Anthony Newley originated one of the rolls

on Broadway, and it includes songs such as "What Kind of Fool am I?" The Midnight Sun Dinner Theater often brings in one celebrity who is professional. Sign up at the Student Union desk.

Amidst all these theaters, one of them should suit almost everyone. There are still countless others, including the USC troupe, so there should be at least an average amount of theater for the most avid fan.

### THANK YOU

The staff of the CD/CC wishes to thank all those who helped make the Doobie Brothers/Pablo Cruise concert the most successful Clemson concert to date. We especially want to thank the student body for the large turnout (12000) and we look forward to more concerts in the near future.

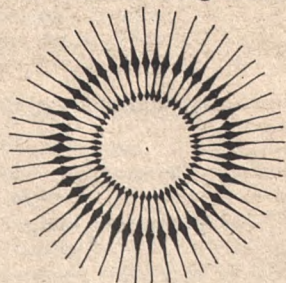
### EDGAR'S CLEMSON-CAROLINA GAME SPECIAL

Edgar's will open at 3:30 for the game on the big screen TV Regular happy hour will be from 3:30-5:30 but...we will extend happy hour for one hour for each touchdown Clemson scores.



### JONNIE BARNETT

Appearing Wed., Thur., and Friday, Nov. 16-18 at 8:30, Jonnie Barnett is a comic singer, songwriter. He has opened national tours with Cheech and Chong and Frank Zappa.



*The Midnight Sun  
Dinner Theatre*

# Try one

### OUTLAWS-CD/CC

Appearing Friday, Dec. at 8:00 pm in Tillman. **Melody Maker** says, "Their music is mostly fast and hell raising." Tickets go on sale Nov. 21 and are \$4.50 advanced or \$5.00 at the door. They will be on sale at the Union Info Desk between 11-1 and 5-7. Two tickets per ID and activity card, one ID per person.

### GAMES & REC.

What do you want? It's time to plan for next semester's events, so come by and give us your ideas. Meetings are 6:00 pm on Tuesdays in the Union workshop behind the information desk.

### DINNER THEATRE

Where can you go for a fantastic buffet dinner and see a great Broadway show? The Midnight Sun Dinner Theatre, of course. Join the Travel Committee on Dec. 2, as they journey to Atlanta to see the hit musical **Stop The World I Want To Get Off**. The cost is only \$12.50 per person. This includes dinner, the show, and free parking. For more information come by the Union info desk.

### SPRING BREAK CRUISE

For action, romance, and a good time, sign up for the spring break cruise to the sunny Caribbean. Don't miss this exciting opportunity to meet great people and relax from the pressure of everyday life. Come by the Union info desk for details.

### DON'T FORGET

Eastern Airlines will have a special check-in counter for you at Greenville/Spartanburg Airport on November 23.

### BUDWEISER SUPERSTARS

The Budweiser superstars competition will be held soon. Teams will consist of 4 males, 2 females, two alternates (one of each sex), and no more than two coaches. Competition will include: volleyball, 880 relay, obstacle course, canoe race, and tug of war. Registration materials are available through the Union. Times, dates, and more specific information will be forthcoming.

### MOVIES

Car Wash, Friday, Nov. 18-22 7 & 9 pm

Stars: George Carlin, Richard Pryor, Otis Sistrunk. A day in the lives of the people in a car wash operation, and the comedy that revolves around them.

Bite The Bullet Monday, Nov. 28-30 6:45 & 9 PM

Stars: James Coburn, Gene Hackman, Candice Bergen. This is a 1908 endurance race across the Badlands for a \$2000 prize.

### VIDEOTAPE

Flash continues to save our helpless universe.

### FILM CONTEST

The CUSU films and video committee will be sponsoring a films contest next semester. Get those films started.



# campus bulletin

A \$100 reward is being offered for the return of a brown leather pocketbook belonging to Beverly Rivell of Yardly, Pa., which was lost at The Corporation on Rt. 93, Thurs., Nov. 10. Not only cash but valuable personal items were lost. If found, please contact Clemson police or Susan Rivell at 656-8925.

For Sale: Assortment of coin-operated machines at Four Paws. For further details, inquire in person between 12 & 6 daily.

Backpackers: One White Stag down filled sleeping bag. Rated to 32 degrees, has 1/2 link zipper and blue in color. An excellent three-season bag. Very light weight—\$50.00, call Bill Wells at 656-2451.

Lost: One pair of special sunglasses. White gold frames with coils, black case, lost near Hardin Hall. \$20 reward. Call Dr. Cole at 3210.

\$100 reward for information leading to the recovery of these items: 1957 Gibson Les Paul standard guitar with red cherry finish and a black hardshell case; Pioneer SX 750 receiver with walnut cabinet; Kenwood KX 620 cassette deck with dolly; Philips GA 312 electronic turntable. Call Dick at 654-6522.

Found: One pair of ladies glasses. Plastic brown frames, found in vicinity of the Public Relations Building. Call Nola at 2061.

For Sale: Sony TA-1055 integrated stereo amplifier, 20 watts per channel—\$90. Call David Count at 654-4352.

For Sale: 1967 VW, AM/FM radio, removable luggage rack, good transportation, light blue with white interior — \$350. Call 654-1863.

Lost: One pair of gold wire-rim glasses in the vicinity of the Yogurt Parlor after the Notre Dame game. Reward offered. If found, call David Young at 654-6777.

Lost: in the vicinity of the soccer field or coliseum: one pair of men's glasses, brown frames with tinted lenses. Reward offered. Call Steve at 7354.

Found: One black-and-tan male German Shepherd puppy, four months old, wearing a collar but no tag, at the pep rally Friday night. Call 654-1285.

David Herring at C-614 Johnstone won the ATO football parley.

You or wife commute to or from Greenville? Reduce time, get privacy at my Meadow Creek Apartments in Easley near 123 bypass. Call 654-5438 after 6 p.m.

The sisters of Alpha Delta Pi sorority are gathering contributions to help make Christmas nice for Toccoa flood victims. Donations—money, cooking utensils, blankets, towels, sheets, etc. would be greatly appreciated. The project will continue through Dec. 9. Checks may be sent to Alpha Delta Pi, Toccoa Fund, Box 2305 University Station, Clemson, S.C. 29632, or contact Jean Anderson, project chairman, at 6113.

Lost: Tan warm-up jacket with orange-and-green stripes. Lost in Computer Center TSO room—Call Ernest Law at 3417.

Dorothy Carole—Lost St. Christopher medal was found—Kenny Anderson.

Orders for class rings (class of 1977-78) will be taken Wed., Nov. 30, by Josten's representatives, at the University Book Store.

A fast, in conjunction with Oxfam of America, will be held at supper in Harcombe and Schilleter Halls, Thurs., Dec. 8. Proceeds will be donated to Oxfam, the Toccoa Falls relief fund, and Clemson Meals on Wheels. A 20-min. film on hunger will be shown in the student senate chamber 11:30-1:30 p.m. and 5:30-7 p.m.

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We will be closed Fri. Nov. 25 through Mon. Nov. 28

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# the tiger

## Clemson fans show a lot more class than Devine

By Steve Ellis  
Sports Writer

Sportsmanship? Don't ask Dan Devine for the word's meaning. The Notre Dame coach, who reportedly showed so much interest in the subject prior to Saturday's game, left his concern for an understanding of sportsmanship outside the gates of Death Valley.

### Trailing the Tiger

Also forget associating Notre Dame with the clover. Devine introduced a new foliage by which Clemson fans shall always remember the Irish-bush. Bush as in Dan Devine's walking on the field in the third quarter to pick up the official's thrown penalty flag in protest of a clipping call that film later showed to be a good one. Bush as in Devine's always complaining, always on the field and always making a fool of himself. And finally, bush as in raising his arm to the Clemson fans proclaiming his Irish as number one. No wonder he wore sunglasses.

Certainly it is ironic that the man who made sportsmanship a major point of interest would make a shambles of it during the game. Devine, for the defense, no doubt would argue that the intent of his letter to the ACC concerning Clemson's fans was not meant to be a tool by which conduct was to be elevated to a position of greater importance than the game itself.

As to what Devine intended is not certain. Perhaps Devine, in anticipating his own antics, thought a little provocation on his part would bring out the worst in Clemson fans. When you act the way he did, who wants to be doing it alone?



Photo by Chriss  
**NOTRE DAME HEAD** football coach Dan Devine, an unknown around Clemson two weeks ago, has now joined Lefty Driesell as one of the most disliked visiting coaches in Tiger history. After an unclear telegram about the Clemson crowd, Devine made a fool of himself with his sideline (and on-field) antics. Here he appears worried...

But whether Devine had intended the issue that followed to occur, or whether Pell's reaction to the letter was as much a cause for the stir, is unimportant. What is important is that the letter placed not only the football team, but the fans, in the center ring. Clemson's reputation not just

as a football power—but as an institution—was at stake. Certainly the people at Clemson knew this, as did a whole handful of outsiders.

But Devine found the Tigers, not their fans, are not in the circus business, even though for a few moments Friday after-

noon Clemson administrators weren't positively sure.

The reason for their unsureness was a possible pep rally to be held at the Holiday Inn where the Irish were staying. The idea of the pep rally, which was advertised in *The Tiger*, was to keep the Irish awake. Such an action goes beyond the bounds of being a rowdy Clemson fan, and the administration knew it. For President Edwards' part, the pep was squelched without incident or issue. Certainly, such a rally would have drawn national attention, but the wrong king. It seems certain Devine, in no quiet manner, would have pointed to it Saturday evening, not as an excuse, but as an example to the nation of what kind of people he thought we had at Clemson.

Devine going out on the field, Devine complaining, and a possible rally intended to disturb a sleeping Irish team. Not things to make an issue of. Certainly a few visiting men from places such as Jacksonville, Atlanta, and Dallas would argue otherwise. Clemson's football team may have been the reason for their visit, but the conduct of our fans has an awful lot to do with one of these men's returning the invitation. Accounts of several bowl members' dissatisfaction with Devine's behavior certainly adds credibility to such reasoning.

Saturday's game was an important one and, thanks to a letter, a little more intense than was thought possible. Notre Dame provided a challenge to the Tigers, a team that was telling itself that it was good enough to play anybody. Dan Devine, thought his letter, provided a question to the Clemson fans: can you be rowdy, loyal fans without getting low rent?

To the first challenge, a respectable 21-17 loss to the number-five team is an adequate enough reply. As to the second challenge, a contract between Tiger fans and Devine says enough. This Saturday Clemson fans will find the bowl committeemen agreeing that the challenges were adequately met as Clemson is bowl bound.

## Carolina game could be either fair or fowl

By Cobb Oxford  
Sports Writer

The final regular season game of the year for the Clemson Tigers is for the mythical state championship against the hated South Carolina Gamecocks. Coach Jim Carlen had his chickens off to a fast start, but in recent weeks they have been broiled and fried by opposing teams. The Gamecocks were supposed to have a better-than-average season, but it turns out that they just laid an egg.

The Tigers ran into a big-headed Irishman last week in the valley and represented themselves well, proving that their ranking and good record were not flukes.

Meanwhile, the Chickens were beating up on helpless and hapless Wake Forest for a badly needed victory. Coach Carlen is preparing his charges for the big game on Saturday, as a winning record hangs in the balance.

The Tigers are hoping for a good performance and their first bowl bid since 1959. Bowl bids can be extended after 6 p.m. Saturday. This is the game where you can throw the record book out the window and use all those other good trite expressions.

On offense, Carolina has been hurt by injuries and by what Carlen calls a "pressing" quarterback. Ron Bass (6-0, 180), a senior, is the only capable signal caller the Gamecocks have on their squad.

At running back, two freshmen, Johnnie

Wright (6-1, 200) and George Rogers (6-2, 200), have been pleasant surprises for the Chickens. Rogers leads the team in rushing, with 585 yards on 128 carries.

The receiving corps are capable in senior Phillip Logan (6-0, 166) at flanker, sophomore John Bailey (6-2, 190) at split end, and freshman Willie Scott (6-5, 220).

Coach Carlen has worried about his offensive line play all year because they are young and inexperienced. The tackles are senior Jerome Provence (6-1, 250) and junior Mike Fralic (6-3, 235); the guards are junior Tony Penny (6-1, 240) and sophomore Fred David (6-0, 230) and the starting center is junior Danny Clancy (6-2, 230) and the starting center is junior Danny Clancy, 6-2, 250.

The Chicken offense can fly high on Bass if he plays well, but if he slumps as he has in the last couple of weeks, the USC defense will have to try to hold the game close.

The defense has played a good percentage of each game, but has still managed to keep the games close. Seniors Scott Blackman (6-0, 215) and John Dantonio (6-3, 210) are adequate at the defensive ends.

The defensive tackles are sophomore Steve Bernish (6-4, 240) and senior Joe McGregor (6-3, 240) when they are healthy. This position on the defense is not very deep, as several freshmen have been seeing playing time. The anchor of the Carolina defensive line is middle guard junior Bill Janus (6-0, 230).

(Continued to page 23)



Photo by Cromer  
...and with good reason. The Clemson defense bottled up the Irish for a good part of the afternoon. Only the offensive mistakes kept the Tigers from running away from the fifth-ranked team in the nation. Clemson goes against the Chickens this Saturday in its "first bowl game."



# sports

## Booters take first game in NCAA playoff

By Steve Ellis  
Sports Writer

As could be expected, the subject of conversation around the Tiger bench following Clemson's NCAA Southern regionals first-round 4-0 victory Sunday was the national championship. Only this time there was a new angle to this championship talk: the speaker was not head soccer coach I.M. Ibrahim, but George Washington head coach George Edeline.

"Clemson has an excellent team," stated Edeline, whose Colonials completed the regular season with a 10-2 record. "They are definitely the number-one team in the country. I think they can win the national championship this year. They certainly deserve it."

Such praise was earned through an attack which boasted 26 shots on goals and a defense which registered its tenth shutout of the year.

Ibrahim, capitalizing on his team's quickness and skillful play, has played an emphasis on a wide attack and long passes throughout the season. Such an offense paid off for the Tigers Sunday as they scored three goals, one coming with just five minutes played in the game.

Both coaches viewed that goal, which Emmanuel Ede scored unassisted, as an important factor behind their individual team's performance, especially later in the game.

For Edeline it put his Colonials in a

pressure situation early in the game where a goal was a must. "Clemson has such a great team that it really hurts to be behind early in the game," Edeline stated. "It certainly put pressure on us."

Ibrahim also viewed the goal in terms of the adverse effect it had on his Tigers. "It turned out to be the winning goal, but it took a lot out of us," he said. "Before that, we played with a lot of intensity. After that, we didn't play well."

In spite of the Tigers' lost intensity, two more goals were scored late in the first half. Prior to those two goals, play was dominated by numerous wide shots, several key saves by George Washington goalie Jeff Brown and a key defensive block by Colonial fullback Kevin Dill.

With less than five minutes remaining in the first half, Christian Nwokacha scored after pushing in a loose ball in front of the George Washington goal. Two minutes later, the third score was registered when again Clemson players reacted to a loose ball in front of the George Washington goal. This time, Marwan Kammaruddin gained control of the ball and kicked it in.

While the first half was dominated by Clemson's attack, the second half was highlighted by a strengthened Colonial defense and a Clemson offense which attacked from the middle far too much.

"We took our top scorer and put him in the defense," Edeline said, in explaining how his team kept Clemson to one goal in the second half. "He played well. In fact, I



Photo by Hatfield

**WHILE EVERYONE WAS** contemplating football bowls, the soccer team took its first step to an elusive national final in December. The team was looking forward to playing Howard this weekend, but due to irregularities on the Bison team, the Tigers will again host App State

think we played an excellent game in that it was a full-out effort on our part."

Ibrahim, too, felt the second half was a credit to the George Washington team. "It certainly speaks well of their team the way they played in the second half," Ibrahim commented. "They stayed in the game after being behind 3-0 and made a game out of the second half. I have a lot of respect for their coach."

Ibrahim and his team's next challenge comes this Sunday at 2 p.m. in Clemson against Appalachian State. State won its

round after Howard was disqualified for having an illegal player.

Ibrahim believes his team will be ready for its second meeting with the Mountaineers. "In the first contest held earlier in the season, Clemson won 2-0 over the 14th-ranked Appalachian State team.

"They are very tough defensively," Ibrahim stated. "We have a lot of respect for Appalachian and expect another tough battle from them."

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# Swim team hosts Auburn, begins winter season

By Chick Jacobs  
Sports Editor

While many Tiger fans will have their eyes turned to the conclusion of one season down in Columbia, another sport will just be beginning its season up in Clemson. The swimming team begins another year with a very tough match against Auburn.

"We may not win, but we sure aren't going to go out there with the idea of losing," stated head swimming coach Bob Boettner. "We aren't going to roll over and play dead. If they want to beat us, they are going to have to swim at their best."

Boettner has a lot of confidence in his young team, and it seems to be with good reason. The Tigers finished high in the ACC last spring and much of that team will be returning.

"Rich Bader will be back," Boettner smiled, "and so will a lot of our girls. Chris Dagget, our All-American, Janice Roschen and Cindy Holmes will be among the leaders for the women's team."

In addition, many freshmen are expected to add depth to the lineup. "We have some very good freshman women. Colleen Falbo, Janet Ellison, Cylea Peterson and Sharon Mecklenburg have shown a lot of improvement since we began practice."

"Two scholarship swimmers who have done well for the men are Ted Byrd and Lou Benedetto," he continued.

Boettner's goals for his teams are rather lofty, but according to him, realistic. "It will be the goal of our girls' team (which finished just over .500 last year) to be in the top 15 in the nationals. Our team has more depth this year, and we are looking for some real improvements."

Improvements have already been seen in the women. "Last week at our intersquad meet," Boettner noted, "three of the

times our girls swam were low enough to be national meet qualifiers."

The men's team is also expected to excel this year. Although it is not as laden with freshmen as it was last spring most of the talent which earned the Tigers second place in the conference will be returning. "We lost a couple of players due to disciplinary reasons," confided Boettner, "but we have the talent to improve."

Just how much the Tigers will need to

improve may be seen in this weekend's matchup against Auburn. The visiting Tigers are known to be a major swimming power in the South, and Boettner's team will have a hard time dispatching them.

Boettner, however, wants the situation to be exactly that. "We don't want to play a weak team to kick off the season. We want to know just how much we have to improve before the ACC portion of our schedule rolls around."

"Going against Auburn is a lot like going against UCLA or someone in basketball. It will be a real challenge so early in the season. I think our women will have a good chance to beat them. Our men are going to have to swim at their best."

The meet time has been changed, because of the shifting of the Clemson-USC game time. The teams will compete in Fike Field House at 11 a.m. "It would be a great way for everyone to get warmed up for the football game," Boettner said.

## Schalles prepares wrestlers for match

By Cobb Oxford  
Sports Writer

During the first part of October, the Clemson wrestling team began a new era. Coach Wade Schalles, with a new outlook and a changed atmosphere, came to Tiger-town from a very successful amateur and assistant-coaching background.

Coach Schalles stated that the facilities at Clemson are probably the best in the country and that there are few schools which could boast the special rooms and training areas contained within the university's Fike Recreation Center.

Coach Schalles said being a head coach makes things run smoother, but being a competitor was a whole lot easier. He is now able to call the shots and deal with his team as he sees fit. Coaching does take more time than competing and a coach must deal with all the team members, not just himself.

There are different aspects to preparing an individual for a wrestling meet. Some competitors need a motivating force for a good effort, whereas other wrestlers can prepare mentally by themselves. The

wrestling coach is present to point out individual weaknesses in technique as well as to cheer on each individual competitor to victory.

Coach Schalles is interested in developing a program that will be competitive on a national level by putting national powers on the schedule. Pennsylvania and New York will be the main recruiting areas for the Tigers, and an annual high school tournament in December will also aid in recruiting some local talent.

Pride on the team is being built through the use of "non-paw" uniforms. A Tiger wrestler cannot wear a paw on his practice or match uniform until he wins his first match in competition. Coach Schalles indicated that the paw restriction has been a big lift to the team's spirit and morale.

Individual matches consist of three periods—the first consisting of two minutes and the last two periods of three minutes each. National Collegiate Athletic Association rules differ from the European freestyle rules; therefore, American amateur wrestlers are behind the rest of the world in international competition.

This year's Tiger grapplers will be com-

petitive only if injuries do not develop, because depth is lacking in all 10 weight classes (118 lbs. to super-heavyweight). The squad is made up of 16 members with only four returnees from last year's team. A great percentage of the team members are walk-ons, and there is a majority of freshmen and sophomores. Coach Schalles feels this year's team is a vast improvement of the past two Tiger teams.

All home matches will be held in Littlejohn Coliseum, and most of them begin at 7:30 p.m. The first home match is a three-way meet with Maryville College and Western Carolina Jan. 14, with the matches getting under way at 3 p.m.

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# Trip to national meet a first for cross-country

By Steve Ellis  
Sports Writer

In a normal situation, Sam Colson isn't likely to be convinced that Washington is the state to visit in the middle of November. But the situation the first-year coach and his team find themselves in is not a normal one for a Clemson cross-country team. The Tigers have qualified for the national finals, being held Monday at Washington State.

Clemson earned its first trip ever to the national meet by placing fifth in a field of 39 teams in Saturday's NCAA Southern Regional finals. Additionally, the Tigers finished ahead of all ACC schools, averaging a fourth-place finish suffered in the conference meet two weeks ago.

For Colson, the satisfaction of having his team qualify for the "nationals" eases the frustration of not winning the ACC meet. "At the conference everyone ran a poor race," Colson observed. "What happened at the ACC was unfortunate. We were blown out by Duke and the others. But we beat those teams this week, and that's a heck of a tribute to our guys."

"They really came back strong," Colson added. "We still didn't run our best. We can run better. What happened Saturday shows that our whole team is mentally tough. After the ACC, we could have given up and said, 'We can try again next year.'"

Colson sees the achievement as an important one in regard to his team's credibility. "It's a tremendous accomplishment for the kids," Colson stated.

"Last year was the first time we ever sent an individual to the nationals, and now we've qualified our entire team. Saying that our team went to the nationals gives us immediate credibility, especially when we go recruiting."

While Colson is pleased with his team's accomplishment, he was not surprised by his squad's performance. "It would have been a major disappointment for us not making the finals," Colson said. "It really would have been disheartening for the kids. Making the finals was a key goal for us. They came to Clemson with the idea that such a goal was possible."

In reviewing Saturday's race, Colson cited the individual effort of George Vogel, who, according to his coach, made the difference in the race. Colson believes Vogel, a top junior college distance runner a year ago, ran his best race of the year.

As for Tim Frye, who paced the Tigers finishing 23rd, Colson blames himself that the Tigers' number-one runner didn't place higher. "I told him to run with the top runners, but they were flying the first couple of miles," Colson stated. He just went out too fast. That was my fault. He still had a good time.

"We ran well Saturday as a whole," Colson added. "Some of the guys didn't run as well as they are capable of though. That's the third time we've run that Furman course this year. We ran better this time than we did in our first meet, but not better than what we did in the state meet."

Colson says his team is going into the upcoming meet with expectations of doing well. "We're on schedule," Colson said.

"We're in a position like last week. We're not expected to do well, so there's no pressure on us. As a team, we are tough mentally. We're ready."

For his team to run well, Colson said there would have to be a solid team effort. The team, according to Colson, needs to have a race where all seven run well and closer together. He believes that, if the top five (only the top five count towards the scoring) finish in the top 90, his team will place well.

Although earlier in the season Clemson stated the top eight in the nationals was a reasonable goal for his team, Colson would make no such predictions this close to the

finals. He did state that a finish in the top 10 would be an "outstanding accomplishment" for the team.

"Our guys are really fired up," Colson stated. "Even though we are a Southern school, running up North won't hurt, since most of our guys are from Northern states. We have a lot of things going for us, so we should do all right. We're on our way."

Never mind that for the Tigers that means being in Washington in November. Colson thinks he might like Washington just fine — a lot finer than spending next Monday in Clemson.

## Chickens

(Continued from page 20)

The Chicken linebacking corps has also suffered frequent injuries and this has led Coach Carlen to play some players he does not have confidence in. The most experienced of the group—but also the most injured—is senior David Prezioso (5-10, 215).

The other linebacker is the pleasant surprise of the Carolina defense in sophomore Tim Singleton (6-3, 230). He has played fairly consistent football from his right linebacking position.

The defensive backfield was one of the nation's best until last Saturday, when Wake piled up over 200 yards through the air. This group is a veteran one because it is composed of seniors Lance Garrett (6-0, 190), Curtis Boyd (5-11, 190) and Mike Tisdale (5-11, 170). The lone non-senior in

the defensive backfield is junior Rick Sanford (6-2, 185).

The kicking game is strong with punter Max Runager (42 yard-per-kick average); and placements are handled by Britt Parrish (leads the team in scoring with 49 points).

Coach Carlen has come under fire from the Carolina fans, and this has caused a transfer of pressure from the coach to the team. The Tigers had better beware, because the outcome in this rivalry has the tradition for the unexpected victory and the agonizing defeat.

The Gamecocks have nothing to lose and would love nothing more than to upset the favored Tigers. Clemson will eagerly wait for the possible bowl invitation after the game, but first they must win their most important "bowl" game.

Going into the final week of the fall predictions, things have tightened up quite a bit. Coming out of nowhere, Nat Padgett has put together a 20-0 streak to claim a share of the lead.

The rest of the upper echelon has also closed ranks. Chick picked up a game, putting the top six within three games of each other. And, as Chick puts it, "With the picks we have this week, plus the fact that I'll be counting the games, anyone could win."

Indeed, with all of the BIG rivalries on tap, even those habitual bottom battlers Cobb, Lyn and Tisha could possibly pull off an upset; but then it could snow in the Cockpit Saturday, too. See if Steve can thwart the horde of throne seekers as we present this, the final week of selections...

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Oklahoma at Nebraska  
Army at Navy  
Duke at UNC  
Georgia at Georgia Tech  
Michigan at Ohio St.  
Miss. St. at Ole Miss  
UCLA at Southern Cal.  
Texas at Texas AM  
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### Nat Padgett

51-19  
Clemson  
Oklahoma  
Army  
UNC  
Ga. Tech  
Ohio St.  
Ole Miss  
So. Cal.  
Texas  
Gator

### Thom Taylor

50-20  
Clemson  
Oklahoma  
Navy  
Duke  
Georgia  
Ohio St.  
Ole Miss  
So. Cal.  
Texas  
Gator

### Steve Ellis

50-20  
Clemson  
Nebraska  
Army  
UNC  
Georgia  
Michigan  
Miss. St.  
UCLA  
Texas AM  
Gator

### Chick Jacobs

48-22  
Clemson  
Nebraska  
Army  
UNC  
Georgia  
Michigan  
Ole Miss  
UCLA  
Texas AM  
Gator

### Barbara Pinder

48-22  
Clemson  
Oklahoma  
Navy  
UNC  
Ga. Tech  
Ohio St.  
Ole Miss  
UCLA  
Texas  
Peach

### Lyn Varn

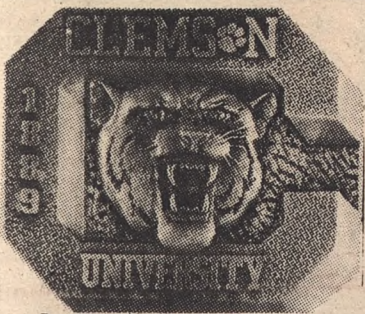
45-25  
Clemson  
Oklahoma  
Navy  
UNC  
Georgia  
Michigan  
Ole Miss  
UCLA  
Texas  
Gator

### Cobb Oxford

44-26  
Clemson  
Oklahoma  
Navy  
UNC  
Ga. Tech  
Ohio St.  
Miss. St.  
UCLA  
Texas  
Peach

### Tisha Barnhill

43-27  
Clemson  
Nebraska  
Navy  
Duke  
Georgia  
Michigan  
Ole Miss  
So. Cal.  
Texas  
Gator



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